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## Color Focused Oil Ptg. with Brush & Palette Knife

Angela Anderson

Canvases - stretched or panels (stretched canvas is better, panels save space and travel easily).

8x10, 9x12, 11x14, 12x16 - All good sizes for most subjects...slower students would be well advised to work small.

Oil Paint, NOT WATER BASED OIL -most brands are okay - recommended are Winsor & Newton Artists Line, and their Winton Student line. Gamblin 1980 colors,

Williamsburg, and other fine makers. Cheap sets by Rowney and Rembrandt, etc. can be highly disappointing.

If you are on the fence, or tight budget, sets by Marie are doable for around \$20 for tiny tubes.

## **Recommended Colors 37-40 ml**

Naples Yellow Light Winsor & Newton (all other brands will be dark like yellow ochre) Yellow Ochre Cadmium Yellow (any) Cadmium Orange (Winton is fine, saves \$) Burnt Sienna Burnt Umber Raw Sienna\* Raw Umber\* Alizaarin Crimson Quinacridone Magenta Cadmium Red Ultramarine Blue Manganese Blue Sap Green Cadmium Green Light Olive Green\* Williamsburg Courbet Green\* **Dioxanine Violet** Paynes Grev Mars Black White - Titanium or Cremnitz is best basic white Large tubes 200 ml are common if you're painting a lot.

Palette - Paper or Wood recommended, Masterson Palette holder is helpful Apron

Rags

Container for Solvent Petite Brush Washer at Hobby Lobby \$15 is a covered container that your GAMSOL solvent can be carried in

Please no turpentine- its not safe for a class room setting - GAMSOL or TURPENOID only

Some people wear gloves, brush holder will keep your handles clean

Gesso - and a few acrylic colors to tone your canvas.

Toning Canvas

Toned canvases will help your painting look richer and more complete. No gesso over oil, ever, gesso on new canvases - Repaint over old oil paintings by prepping with oil paint tones to cover.

Mix gesso with a small amount of water to thin, and add small amount of acrylic paint in increments, blue and brown, or just black to make a grey. Pthalo Blue and Raw Sienna by Artists Loft acrylics from Michaels makes a nice neutral grey. Paint over canvas and smooth by brushing over in each direction several times to reduce streaking and create an even tone. Dries in 1 hr, overnight is ideal for drying.

Any questions? Please contact me directly: <u>angelaandersonpaintings@gmail.com</u>