

 585 Park St., Naples, FL 34102

 239.262.6517

 [www.naplesart.org](http://www.naplesart.org)

## Trompe L'oeil & Realism

Jack Barnhill

1. Note book and writing instrument
  2. 11" x 14" drawing pad
  3. Graphite drawing pencils (H, B, 2B, 4B, 6B, 8B)
  4. Erasers (kneaded and plastic or vinyl)
  5. Straight edge ruler, 12" minimum (metal or plastic preferred)
  6. Pencil sharpener 2
  7. Derwent water color pencil, ivory black # 67 (water soluble)
  8. 12" x 12" canvas or wood panel (minimum size)
  9. White gesso paint
  10. Oil paint in tubes (students can use standard oil, alkyd or water mixable oil paint). This list is based on Winsor and Newton oil paints. a. Titanium White (PW6)\* b. Ivory Black (PBk9)\* c. Lamp Black (PBk6) d. Burnt Umber (PBr7) e. Raw Umber (PBk7)\* f. Burnt Sienna (PR101)\* g. Raw Sienna (PY42, PY43) h. Yellow Ochre (PY43)\* i. Cadmium Red (PR108)\* j. Permanent Alizarin Crimson (PR177) k. Venetian Red (PR101)\* l. Cerulean Blue (PB35)\* m. Cobalt Blue (PB28) n. French Ultramarine Blue (PB29) o. Cadmium Yellow (PY35) p. Cadmium Yellow Deep (PO28, PY35) q. Permanent Sap Green (PY110, PB15) r. Winsor (Phthalo) Green (Yellow Shade) (PG7)\* s. Verdian (Green) (PG18) t. Cobalt Green (PG26, PG50) u. Terre Verte (PG23, PG18)\*
- \* Proposed Limited Palette
11. Variety of sizes and shapes of brushes 3
  12. Odorless mineral spirits (OMS), or Eco House Orange Oil Thinner #115 or #125
  13. Linseed oil
  14. Stand oil
  15. Dammar Varnish Medium or Liquin Oil Medium

16. Palette knives

17. Wooden palette

18. 2-3 jars with lids (1-Brush cleaning jar with lid, e.g. Silicoil Brush Cleaning Jar) Hand soap

19. Mahlstick

20. Sturdy box to carry materials

21. Latex gloves (optional)

22. Paper towels (Viva preferred)

23. Rags (one should be an old t-shirt)

24. Wet sanding paper (3M 400 grit and 600 grit)

25. Color wheel for use with oil paints

Any questions? Please contact me directly: [jack.barnhill@mac.com](mailto:jack.barnhill@mac.com)