
 585 Park St., Naples, FL 34102

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 [www.naplesart.org](http://www.naplesart.org)

## **Expressing Your Artistic Vision In Oil/Cold Wax**

Lisa Boardwine

A \$25 supply fee is due to the instructor on the first day for specialty materials.

Wax will be provided to students as part of the tuition.

Oil paints-assortment of oil paint colors, (some of my favorite colors- Warm White, Indian Yellow & Asphaltum in Gamblin, Chinese Orange in Sennelier)

I suggest you bring **8-10 pre-gessoed panels**-you can work small or paint bigger and bolder- in this workshop-your choice of panel sizes

Arches Oil Paper pads in either 12x16 or 9x12

A trowel or offset style knife 4-inch, (I will have these for sale)

Scrapers with silicone blades--the dough scrapers you find in kitchen shops (I will have these for sale), squeegees/scrapers, Princeton Creative Catalyst scrapers-#1 or #6 are also good!

Gamsol- and a container/spray bottle for gamsol

4 inch soft brayer

Oil sticks –just a few in your favorite colors (I prefer R&F brand)

Rags/paper towels & wet wipes (my favorite are Wet Ones brand)

Anything interesting to make texture in paint (stencils, stamps, string, grid, mesh etc), and your favorite Collage Paper, if you would like to add collage to your pieces

Mark making tools- Caran d’Ache crayons, graphite pencils, charcoal pencils, Art Graf, Stabilo crayons (Woodys), anything you enjoy making marks with

Artist apron/shirt, gloves- this is very messy painting!

1 inch & 2 inch Blue painter’s tape or the white painters tape

Freezer paper- for palette

Wax paper- for transporting wet paintings

**\*\*Additional information:**

Participants will have a one hour lunch break.

I will have the suggested scrapers, brayers and trowel knives for sale at the workshop. I will also bring other fun materials for you to sample and try.

Please contact me with any questions about the workshop and/or supplies:

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