

## **Intuitive Approaches to Watercolor**

Fabio Cembranelli

### Paints (Tubes)

- Aureolin (W&N)
- New Gamboge (Daniel Smith)
- Indian Yellow (Daniel Smith)
- Quinacridone Gold (W&N)
- Translucent Orange (Schmincke)
- Transparent Pyrol Orange (Daniel Smith)
- Quinacridone Burnt Orange (Daniel Smith)
- Burnt Sienna (W&N)
- Burnt Umber (W&N)
- Rose Madder (Schmincke)
- Opera (Sennelier)
- Rose Dore (W&N)
- Pyrrole Rubin (Holbein)
- Permanent Alizarin Crimson (W&N)
- Quinacridone Magenta (W&N)
- Green Gold (Daniel Smith)
- Sap Green (W&N)
- Undersea Green (Daniel Smith)
- Viridian Green (W&N)
- Manganese Blue Hue (Daniel Smith)
- Cobalt Blue (W&N)
- French Ultramarine (W&N)
- Ultramarine Violet (Schmincke)
- Shadow Violet (Daniel Smith)

Brushes: Synthetic Brushes only (Escoda, DaVinci, Winsor&Newton, Raphael, Princeton, etc.)

- Flat: 1/2", 3/4" and 1". Round: number 10, 16 and rigger number 6.

Drawing: Graphitone, Derwent 2b

Paper: Baohong, Arches, Fabriano, Cezanne, etc: Cold Pressed, 140 lb.