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## **Basics of Oil Painting**

Douglas David

These are not absolute, just my way of getting to a good result:

Liquin mineral spirits

### Oils

Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of "Permalba" White  
OPTIONAL Oils - Burnt Sienna, Jaune Brilliant No 2. Holbein Ivory White

Paper Towels

Disposable palette

Pad palette

Cup to put medium (Liquin)

Palette knife

### Brushes

Filberts or flats - #2,4,6 maybe 8 or 10 or rounds in these sizes if you prefer rounds over filberts. A few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes

Mineral spirits or thinner jar for mineral spirits or thinner to clean brushes

### Canvases

Quantity: 2-3 5"x7", 2-3 8"x10", 2-3 10"x20" or 12"x16" or 16"x20" (or whatever size desired for larger paintings)

\*Please prime all canvas with a thin coat of thinned down Cad Red light and white to make a pink or light red tone on canvas (acrylic is fine to tone canvas)

And anything else student needs to help them paint well and feel comfortable.

Any questions? Please contact me directly: Douglas David [mail@douglasdavid.com](mailto:mail@douglasdavid.com)

