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Contemporary Still Lifes In Oil

Douglas David

These are not absolute, just my way of getting to a good result:

Liquin
Mineral spirits

Oils - Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of "Permalba" White OPTIONAL Oils - Greenish Umber Mixture, Burnt Sienna, Jaune Brilliant No 2. Holbein Ivory White, Cad Medium and Cad Red Dark

Paper Towels

Disposable palette pad

Palette knife

Brushes- filberts or flats- #2,4,6 maybe 8 or 10 or rounds in these sizes if you prefer rounds over filberts, a few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes, a 1-2" foam brush from hardware store

Canvases- Quantity: 2-3 5"x7", 2-3 8"x10", 2-3 10"x20" or 12"x16" or 16"x20" (or whatever size desired for larger paintings)

*Please prime all canvas with a thin coat of thinned down Cad Red light and Permalba white to make a pink or light red tone on canvas.

And anything else student needs to help them paint well and feel comfortable.

Plan to bring notebook/sketchbook and enjoy some demos along with some great stories to help you remember these essential principles.

Any questions? Please contact me directly: Douglas David mail@douglasdavid.com