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Printing Monoprints

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Types of suitable print papers for monotype printing in oil and water base media. Ex:

Rives BFK

Plastic or Plexi-Glass plate, 9" x 15" x .12" for press printing impressions

Plastic or Plexi-Glass plates, 8" x 10" x .25" to 18" x 24" x .25" for hand printing impressions

Smooth surface plastic sheet for shielding printing paper from shredding during hand printing

Baren tool

Painting tape

At least 2 Clamps

Blotters

Cotton rags

Scissors

Glass sheet up to 18" x 24" x .25" for mixing and rolling out inks and paints

Ink/paint mixing spatulas

Shallow baking/sheet pans for soaking paper

*****Students may work in oil and/or water-soluble media**

Oil Base Media List:

Oil Paint

Mineral Spirits

Oil Based Printing inks

Oil paint brushes in all types and sizes

Small printing hand rollers

Single edge razor blades

Oil paint brushes of various sizes and types

Water-Soluble Based Media List:

Watercolor pigments in tube and or cake form

Water based Printing Inks

Water Based Crayons

Gum Arabic

Glycerin
Water-soluble Silkscreen Media
Soap dish and or bar soap
Baren hand printing tool
Plex-Glass plate beveled and sanded
Oil and Watercolor brushes of various sizes and types
Spray bottle

“The Painterly Print” Metropolitan Museum of Art: 1st Edition January 1, 1980.
“Monotype : Mediums and Methods for Painterly Printmaking” by Julia Ayres Watson
Guptill Publications. January 1,2001.

Any questions? Please contact me directly: king3kat@icloud.com