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## **Printing Monoprints**

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Types of suitable print papers for monotype printing in oil and water base media. Ex:

Rives BFK

Plastic or Plexi-Glass plate, 9" x 15" x .12" for press printing impressions

Plastic or Plexi-Glass plates, 8" x 10" x .25" to 18" x 24" x .25" for hand printing impressions

Smooth surface plastic sheet for shielding printing paper from shredding during hand printing

Baren tool

Painting tape

At least 2 Clamps

Blotters

Cotton rags

Cissors

Glass sheet up to 18" x 24" x .25" for mixing and rolling out inks and paints

Ink/paint mixing spatulas

**\*\*\*Students may work in oil and/or water-soluble media**

### **Oil Base Media List:**

Oil Paint

Mineral Spirits

Oil Based Printing inks

Oil paint brushes in all types and sizes

Small printing hand rollers

Single edge razor blades

Oil paint brushes of various sizes and types

### **Water-Soluble Based Media List:**

Watercolor pigments in tube and or cake form

Water based Printing Inks

Water Based Crayons

Gum Arabic

Glycerin

Water-soluble Silkscreen Media  
Soap dish and or bar soap  
Baren hand printing tool  
Plex-Glass plate beveled and sanded  
Oil and Watercolor brushes of various sizes and types  
Spray bottle

“The Painterly Print” Metropolitan Museum of Art: 1<sup>st</sup> Edition January 1, 1980.  
“Monotype : Mediums and Methods for Painterly Printmaking” by Julia Ayres Watson  
Guptill Publications. January 1,2001.

Any questions? Please contact me directly: [king3kat@icloud.com](mailto:king3kat@icloud.com)