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Demystifying Watercolor

Tracy Kuzminksy

- a large palette with a lid (with preformed wells in which to squeeze your tubes of watercolor paint)
- Good watercolor brushes. Have at least a size 4, 6, and 10 round. Have a 3/4 flat also.
- Cold pressed 140ILB watercolor block in an 8x10 or larger, and one smaller 5x7.
- masking tape.
- Paper towels or toilet paper or both
- pencil
- watercolor pencil in grey and ochre
- eraser
- spray bottle, medium sized
- a large water container
- masking fluid (optional)
- magic eraser cleaning sponge (optional)
- small 2-3oz. empty spray bottles (optional)
- carbon paper (optional)
- Tubes of watercolors in the following colors: cadmium orange, quinacridone gold, permanent alizarin crimson, cadmium red light, cerulean blue, ultramarine blue, phthalo or Windsor blue, yellow ochre, burnt sienna, burnt umber, SAP green, hookers green light, phthalo green, Payne's grey. NO WHITE, NO BLACK.
- oval metal palette knife

Any questions? Please contact me directly: tracykuz@gmail.com