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Abstract Painting

Christine Otis

Two 30" x 36," and a pack of six 11" x 14" canvases

Keep in mind, you may need more canvases depending on how you work.

Acrylic Paint- I highly recommend using: Golden acrylic paints (high flow, fluids or heavy body or a combination). This brand has a high pigment load, and a diverse array of colors to choose from; they also have iridescent and interference colors, which can really enhance a piece. Colors are your choice. You may also use other brands, like Amsterdam, Holbein, Winsor & Newton, Grumbacher, and many more (this is not an extensive list, just suggestions)

Paint brushes- I recommend a variety: angular, round tip, flat, mop and filbert

High gloss and matte varnish

Palette knives

Sticks for dripping paint (popsicle, actual sticks, paint stirrers, etc.)

Sponges

Plastic cup or container for water

Gloves

Palmolive soap

Paper towels or cloth for wiping and cleaning brushes & materials

Any items that can create texture

You can purchase supplies at: Jerry's Artarama (online), Dick Blick (online), Jackson's (online), Holbein Artist Materials (online), Michaels, and many other retailers.

Any questions? Please contact me directly: otis.christine@gmail.com