
 585 Park St., Naples, FL 34102

 239.262.6517

 www.naplesart.org

Interpretation of Sound: Concertos (Session 2)

Christine Otis

**For the first class, bring one large canvas, and at least one 11" x 14" canvas

One large canvas of your choice; for example a 24" x 36" or a 30" x 40", a pack of six 11" x 14" canvases

I highly recommend using: Golden acrylic paints (high flow, fluids or heavy body or a combination). This brand has a high pigment load, and a diverse array of colors to choose from; they also have iridescent and interference colors, which can really enhance a piece, especially one that is so highly interpretative to sound and emotions. Colors are your choice.

You may also use other brands of your choice, but I recommend Amsterdam, Holbein, Daler & Rowney, Winsor & Newton, Grumbacher, and many more (this is not an extensive list, just suggestions).

You will also need paint brushes; I recommend a variety: angular, round tip, flat, mop and filbert

High gloss and matte varnish

Palette knives

A plastic cup or container for water

Palmolive soap

Paper towels or cloth for wiping and cleaning brushes & materials

You may also want to use sponges, or other materials you want to experiment with to create texture.

You can purchase supplies at: Jerry's Artarama (online), Dick Blick (online), Jackson's (online), Holbein Artist Materials (online), Michaels, and many other retailers.

Any questions? Please contact me directly: otis.christine@gmail.com