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 [www.naplesart.org](http://www.naplesart.org)

## **Painting the Floral**

Sharon Pearsall

### Paints

(Left to right on palette)

Raw umber

Burnt umber

Ivory Black

Ultramarine Blue

Cobalt Violet

Magenta

Alizarin crimson

Burnt sienna

Cadmium orange

Titanium white

Flake white

Cadmium yellow pale

Raw sienna

Viridian

### Painting surface

Lead white ACM panel - no bigger than 11x14

([www.naturalpigments.com](http://www.naturalpigments.com))

OR

Centurion deluxe professional oil primed linen panels - no bigger than 11x14

([www.amazon.com/Centurion-Deluxe-Primed-Linen-Panel](http://www.amazon.com/Centurion-Deluxe-Primed-Linen-Panel))

### Brushes

Rosemary "set" 20 Beginner (these are great for painting flowers)

Red dot one stroke size 3/8

Badger fan series 37 size medium

Large Background brush 1-1/2"

([www.windriverarts.com](http://www.windriverarts.com))

One or 2 bristle brushes (Robert Simmons or Raphael Paris classic) filbert 4 or 6 or

both ([www.amazon.com](http://www.amazon.com))

### Medium

Turpenoid odorless solvents (to clean brushes)

Stand oil (mix 50% stand oil with 50% turpenoid in glass bottle before class)

### Other Materials

Palette (wooden)

2 small palette cups for solvents

Any questions? Please contact me directly: [SharonP105@hotmail.com](mailto:SharonP105@hotmail.com)