
 585 Park St., Naples, FL 34102

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 www.naplesart.org

Still Life Painting

Sharon Persall

Oil Paint

(Buy Gamblin brand)

LEFT to RIGHT on Palette:

Raw Umber

Burnt Umber

Ivory Black

Ultramarine Blue

Cobalt Violet

Magenta

Alizarin Crimson

Burnt Sienna

Cadmium Orange

Titanium White

Flake White

Cadmium Yellow Pale

Raw Sienna

Viridian

Bristle Brushes (suggested)

Robert Simmons filbert sizes 2-6

Robert Simmons Bright size 2

Robert Simmons Egbert series 43 size 2

Raphael Paris classic filbert series 3577 size 4

(Buy brushes off Amazon, Jerry's or Blick)

Raphaël Paris Classics Brushes | Jerry's Artarama

Soft Brushes

Rosemary "set" 20 beginner (these are great for painting flowers)

Red dot one stroke size 3/8"

Badger Fan series 37 size medium

Large Background brush size 1-1/2"

www.windriverarts.com

Painting Surface

Paris oil-primed linen 9x12 not bigger than 11x14

(Paris Oil Primed Ultimate Stretched Linen Canvas Jerry's Artarama)

OR

Lead white ACM panel size 9x12 (off natural pigments)

Rare and Hard to Find Art Supplies | Artist Supplies | Natural Pigments | Rublev Colours

Artist Supplies | Pigments, Oil Paint, Watercolors, Cold Wax

OR

Centurion deluxe professional oil primed linen panels

(3 pack off Amazon prime 9x12 or 11x14)

Medium

Artist painting medium by Windsor & Newton- this is a premixed stand oil/solvent or you may make your own mixture of stand oil/mineral spirits. Approx 40% oil / 60% solvent

Wooden palette (not white)

Roll of paper towels

Palette knife

Odorless mineral spirits terpenoid

Baby wipes to clean your brushes so you don't ruin them

Bar of soap

Gloves for washing brushes

Any questions? Please contact me directly: SharonP105@hotmail.com