

NAPLES ART

A S S O C I A T I O N

Painting Out of Your Comfort Zone

Gordon France

Full or ½ sheets of 140lb. watercolor paper cold pressed or rough- any professional brand is fine

Sketching pencil, Sb OR SOFTER

John Pike palette or something similar with a large mixing tray

Synthetic sponge (about 4x7)

Sketch book 8-1/2 x 11 or larger

Kneaded eraser

Painting board to hold paper, slightly larger than your paper size- Gatorboard works well

4 bulldog clips or similar to clip paper to painting board corners

Brushes (natural hair if possible) include size 10 or 12 round and 1 inch flat

Spray bottle

Colors:

Professional grade in tubes- avoid student grade (Cotman, Academy, etc) as they are mostly filler with poor quality pigments

Cadmium Yellow Medium

Cadmium Yellow Deep

Hansa or Lemon Yellow

Sap Green

Thalo Blue

Thalo Green

Cadmium Red Medium

Quinacridone Red

Alizarin Crimson

Ultramarine Blue

Cobalt Blue

Cerulean Blue

Burnt Umber

Burnt Sienna

And any other colors you like, at least a warm & cool of each of the primaries

Photo reference:

Figures, land, city, waterscapes, something with geometry, boats, architecture, etc.

Instructor supplied photo reference will be available as well.

Please bring some samples of your work & contact me with any questions:

gorjac@sbcglobal.net

585 Park Street, Naples, FL 34102 | 239.262.6517 | NaplesArt.org





NAPLES ART

A S S O C I A T I O N

585 Park Street, Naples, FL 34102 | 239.262.6517 | NaplesArt.org

