

# NAPLES ART ASSOCIATION

## **COLOR MIXING WORKSHOP with Mary Winn**

### Palette Knives:

We will mix with these. You need at least two triangle shaped knives in medium sizes. One 2" and one other larger or smaller of your choice.

### Brushes:

Flat, synthetic which apply color more evenly. I recommend (at least two) Wilver Briston brushes in sizes 2, 4, 6, and 8. These are flat, synthetic brushes with stiff but flexible bristles. They are not usually available in art supply stores, but you may order them online from Jerry's Artarama, Dick Blick, or Art Supply Warehouse.

### Oil Paint:

I recommend Brumbaker Acatomy or Winsor Newton paints.

- Cadmium Red or Cadmium Red Light
- Alizarin Crimson or RoseMadder
- Permanent Rose or Thalo Red Rose
- Ultramarine Blue
- Winsor Blue
- Thalo Blue
- Cadmium Yellow Medium
- Cadmium Yellow Light or Cadmium Lemon Yellow
- White

### Panels/Canvases:

I recommend that students bring a package of inexpensive canvas panels in 11x14 or 12x16, available online or at Michael's, or a pad of Fredrix canvas paper and a rigid surface to tape it to, along with some waxed freezer paper to separate wet paintings for the trip home.

Don't buy canvas panels at dollar discount stores. They are generally very absorbent and frustrating to paint on.

Bring support materials such as disposable palette, paper towels, medium of choice, Gamsol solvent and something to carry your paintings home.

We will take a 40 minute break for lunch at noon. You can bring your own or there are plenty of nearby places to grab something.

585 Park Street, Naples, FL 34102 | 239.262.6517 | [NaplesArt.org](http://NaplesArt.org)

