

Expressive Brushwork

Mary Winn

Brushes are CRITICAL for this class as the direct application of paint to panel is THE LESSON in this workshop.

I recommend SILVER BRISTLON brushes in sizes 2, 4, 6, 8, 10. These are flat SYNTHETIC brushes, with stiff but flexible bristles which are ideal for this class. Not usually available in Art Supply stores but you may order them online from Jerry's Artarama, Dick Blick, Art Supply Warehouse etc.

Also bring a clip on light, an extension cord and a simple "prop" or two to paint. These can be as simple as pieces of fruit or vegetables such as onions, apples, lemons, limes, oranges, cups, or mugs.

Panels/Canvases I recommend that students bring a package of inexpensive canvas panels in 11x14 or 12x16, available at Michael's (Artist's Loft brand come in multi packs), Hobby Lobby or online.

Oil Paint: Basic palette Burnt Umber (for drawing) Cadmium Red or Cadmium Red Light, Alizarin Crimson or Rose Madder, Permanent Rose or Thalo Red Rose Ultramarine Blue, Winsor Blue or Thalo Blue, Cadmium Yellow Medium Cadmium Yellow Light Yellow Ochre Titanium White.

Bring support materials such as disposable palette, paper towels, medium, Gamsol solvent, and something to carry your paintings home etc. Unused pizza boxes or 24 count soda cases work well.

Bring your sense of humor and leave your inner critic at home.