An artist paired with a chef make for a deliciously unforgettable evening. Enjoy seeing first-hand how an artist designs his or her masterpiece and a chef creates a meal that is not only visually-pleasing but stimulates your taste buds. Dinner with Artist events start at 5:30 p.m. with specialty cocktails and an interactive artist experience following by a three-course dinner provided by one of Naples’ top chefs.

Tickets are $130 each or $250 per couple and all proceeds benefit the NAA’s youth outreach programs.

SATURDAY, APRIL 6, 2019
7:00 PM
THE NAPLES ART ASSOCIATION

$150/person

This special For the Love of Art event will also serve as an opportunity to celebrate the Naples Art Association’s 65th anniversary! Guests dressed in their best flapper and gangster attire will be transported to an old-fashioned speakeasy at this roaring ‘20s affair complete with masterfully-created cuisine by some of Southwest Florida’s most sought-after chefs and leading restaurants; stunning artist demonstrations; and spectacular, live musical performances—all with an authentic throwback feel.

Please contact Aimee.Schlehr@naplesart.org for more information

FOR THE LOVE OF ART!
65TH ANNIVERSARY

239.262.6517 | NaplesArt.org
ART IN THE PARK
DATES & SPECIAL EVENTS

November 3rd
- Adam Goldberg, Pet Photographer by Appointment
- Bark in the Park with the Humane Society
- Developing Artist Booth (Naples Area High Schools)
- Introducing Gallery Artwork through Storytelling with Nancy Menaldi-Scanlan
- Youth Make and Take art project

December 1st
- Jingles the Elf - bring a new toy to be given to a child at Golisano Children’s Hospital
- Youth Make and Take art project

February 2nd
- Developing Artist Booth (FGCU, Naples Area High Schools)
- Youth Make and Take art project

March 2nd
- Developing Artist Booth (FGCU, Naples Area High Schools)
- Youth Make and Take art project

April 6th
- Bark in the Park with the Humane Society
- Developing Artist Booth (FGCU, Naples Area High Schools)
- Youth Make and Take art project

2018-19 OUTDOOR SHOWS

NAPLES NEW YEAR’S ART SHOW
January 5 & 6, 2019 | 10 am – 5 pm
5th Avenue South, Naples

NAPLES NATIONAL
February 23 & 24, 2019 | 10 am – 5 pm
Cambier Park & 8th Street South, Naples

NAPLES DOWNTOWN ART SHOW
March 23, 2019 | 10 am – 6 pm
March 24, 2019 | 10 am – 5 pm
5th Avenue South, Naples

239.262.6517 • NAPLESART.ORG
January 12 - February 24, 2019
Immigration: Does it Matter?  
An exhibition exploring how immigration affects many areas such as work-force demographics, entitlement programs and finances.

January 19 - February 2, 2019
Human Trafficking Awareness Partnerships  
This exhibition of work by Collier County youth is organized by Human Trafficking Awareness Partnerships (HTAP) as part of its ArtReach program. Nola Theiss uses art to educate children about human trafficking.

January 19 - March 2, 2019
Anna Rac: Art in a Key of Life  
Born in Poland, artist Anna Rac moved to Chicago in her late teens. There, she obtained her bachelor’s degree in music and classical piano and a master’s degree in business. In 2007, she retired from a 27-year banking and finance career, and moved to Naples to pursue her passion for fine arts full time. Rac paints primarily with acrylics and oil pastels in her Naples Art District studio/gallery and continues to play the piano. She is a member of Florida Artists Group, Naples Art District, and the Naples Art Association. Rac’s paintings can be found in galleries in Florida, and many private collections in the states and abroad.

February 7 - 9, 2019
Karen Barrow: Art of the Automobile  
Pulling inspiration from her upbringing in the auto-manufacturing hub of Mid-Michigan and family weekends spent at Sebring International Raceway, Barrow’s work focuses on the relationship between people and cars. Her work layers images from vintage auto brochures, her own photographs, stencils, paint, mediums and auto-body parts. This special 2-day exhibition is held in conjunction with Naples 14th Annual Cars on Fifth. Exhibited in the Frederick O. Watson Gallery Reception February 8, 2019.

February 16 - March 2, 2019
Opera in Art  
Artwork created by NAA adult students and Collier County high school students based on opera.

March 9 - April 6, 2019
Florida Artists Group Annual Statewide Exhibition  
showcasing artists whose work has attained national or state-wide recognition. The purpose of the group is to stimulate attainment of the highest standards of creative art within the State of Florida.

March 6 - 30, 2019
Tiny Art  
The annual small works show features small-sized artwork with strong visual impact.

April 13 - 27, 2019
Crafted by Hand: Presented by the SWFL Fine Craft Guild  
The Southwest Florida Fine Craft Guild is the only area organization dedicated solely to fine crafts.

April 13 - 27, 2019
The 48th Annual Jade N. Riedel Scholarship Competition  
This exhibition showcases the artwork of talented high school students providing the opportunity to earn scholarships for art classes at the college level. Awards are given by the Naples Art Association, Naples Woman’s Club and The Ringling College of Art and Design.

April 13 - 24, 2019
Exhibition of Artwork by STARability  
An exhibition of original artwork by students participating in the NAA’s SOARing through the ARTS outreach program.

May 4 - 29, 2019
Traces of Red  
Artwork celebrating red and the color’s vital role in man-made and natural environments will be featured in this exhibition.

MEET THE ARTIST - NEW!  
The Meet the Artist series allows audiences to enrich their understanding of the NAA’s current exhibitions by hearing directly from nationally and internationally recognized artists.

Ann Sullivan  
Wednesday, November 21, 2018 at 10 am.

Art David  
Wednesday, December 12, 2018 at 10 am.

Dan Jensen  
Thursday, January 24, 2019 at 10 am.

Peter Zell  
Thursday, March 14, 2019 at 10 am.

Pat Kumicich  
Wednesday, May 8, 2019 at 10 am.

Meet the Photographer  
Wednesday, June 5, 2019 at 10 am.

TEA WITH THE CURATOR - NEW!  
Tea with the Curator will allow NAA members and friends to sip some tea and enjoy a lively discussion with the NAA’s curator, Jack O’Brien, each month at the NAA.

Wednesday, October 10, 2018 at 10 am.

Wednesday, December 19, 2018 at 10 am.

Thursday, January 31, 2019 at 10 am.

Friday, May 17, 2019 at 10 am.

Wednesday, June 12, 2019 at 10 am.

YOGA AT THE NAA  
Join us for Yoga at the NAA with Elizabeth Coyle-Veren - a highly-regarded, local yoga instructor, every Tuesday and Thursday morning from 8:00 a.m. to 9:00 a.m. - Yoga at the NAA is taught on the basic principles of Hatha Yoga, a simple form of yoga that focuses on basic poses and breathing techniques and is grounded in practical techniques, alignment, and expansive sequences that will connect classical yoga postures, awareness of breath, and inner focus to create dynamic and intuitive flows for healing and renewal. The cost to participate in Yoga at the NAA is $12 per person and there is no extra charge for drop-ins.

MOMMY & ME MUSIC CLASS  
Led by Laura-Maria Chami, Mommy & Me Music Class at the NAA will be offered every Monday from 9:00 a.m. to 10:00 a.m. and will feature Sprouting Melodies®, an award-winning, early childhood music program that applies original songs, instrument play, and movement to purposeful, age-appropriate activities led by a board-certified music therapist. The class is geared toward three-month to nine-month-old children and their mommies. The cost is $30 per class. For more information and to register, please contact Laura-Maria Chami, MM, MT-BC at 239.451.0918 or at soarmusictherapy@gmail.com.
## Class Schedule:

### Session 4: February 25 – March 23 • 5 Weeks

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Class Room</th>
<th>Instructor</th>
<th>Cost</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>9 am – 12 pm</td>
<td>Naples Art Association</td>
<td>S418-01</td>
<td>Sullivan</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>S418-02</td>
<td>Richard Kirk</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>S418-03</td>
<td>Daly</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>S418-04</td>
<td>Jones</td>
<td>$190 donor/$240 non</td>
<td>AC</td>
</tr>
<tr>
<td>Monday</td>
<td>1 pm – 4 pm</td>
<td>Naples Art Association</td>
<td>S418-05</td>
<td>Richard Kirk</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eagle Lakes Community Park</td>
<td>S418-06</td>
<td>Rosemarie Kirk</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>North Collier Regional Park</td>
<td>S418-07</td>
<td>Jones</td>
<td>$190 donor/$240 Non</td>
<td>AC</td>
</tr>
<tr>
<td>Tuesday</td>
<td>9 am – 12 pm</td>
<td>Naples Art Association</td>
<td>S418-08</td>
<td>Sullivan</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eagle Lakes Community Park</td>
<td>S418-09</td>
<td>Kell</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>North Collier Regional Park</td>
<td>S418-10</td>
<td>Richard Kirk</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td>Tuesday</td>
<td>12:30 – 3:30 pm</td>
<td>Naples Art Association</td>
<td>S418-11</td>
<td>Richard Kirk</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td>Tuesday</td>
<td>1 pm – 4 pm</td>
<td>Eagle Lakes Community Park</td>
<td>S418-12</td>
<td>Pompilius</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>North Collier Regional Park</td>
<td>S418-13</td>
<td>Kell</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>S418-14</td>
<td>Otis</td>
<td>$165 donor/$215 non</td>
<td>NC</td>
</tr>
<tr>
<td>Tuesday</td>
<td>1:30 pm – 4:30 pm</td>
<td>Eagle Lakes Community Park</td>
<td>S418-15</td>
<td>Richard Kirk</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>North Collier Regional Park</td>
<td>S418-16</td>
<td>Jones</td>
<td>$80</td>
<td></td>
</tr>
<tr>
<td>Wednesday</td>
<td>9 am – 12 pm</td>
<td>Naples Art Association</td>
<td>S418-17</td>
<td>Castillo</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eagle Lakes Community Park</td>
<td>S418-18</td>
<td>Anderson</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>North Collier Regional Park</td>
<td>S418-19</td>
<td>Eiler</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td>Wednesday</td>
<td>1 pm – 4 pm</td>
<td>Naples Art Association</td>
<td>S418-20</td>
<td>Kell</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eagle Lakes Community Park</td>
<td>S418-21</td>
<td>Eiler</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>North Collier Regional Park</td>
<td>S418-22</td>
<td>Streppa</td>
<td>$240 donor/$290 Non</td>
<td>AC</td>
</tr>
<tr>
<td>Thursday</td>
<td>9 am – 12 pm</td>
<td>Naples Art Association</td>
<td>S418-23</td>
<td>Chaddock</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eagle Lakes Community Park</td>
<td>S418-24</td>
<td>Pompilius</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>North Collier Regional Park</td>
<td>S418-25</td>
<td>Koizl</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>S418-26</td>
<td>Koizl</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td>Thursday</td>
<td>1 pm – 4 pm</td>
<td>Naples Art Association</td>
<td>S418-27</td>
<td>Chaddock</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eagle Lakes Community Park</td>
<td>S418-28</td>
<td>Jones</td>
<td>$80</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>North Collier Regional Park</td>
<td>S418-29</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td>9 am – 12 pm</td>
<td>Naples Art Association</td>
<td>S418-30</td>
<td>Chambers</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eagle Lakes Community Park</td>
<td>S418-31</td>
<td>Grillo</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>North Collier Regional Park</td>
<td>S418-32</td>
<td>Streppa</td>
<td>$250 donor/$300 non</td>
<td>AC</td>
</tr>
<tr>
<td>Friday</td>
<td>1 pm – 4 pm</td>
<td>Naples Art Association</td>
<td>S418-33</td>
<td>Grillo</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eagle Lakes Community Park</td>
<td>S418-34</td>
<td>Pesek</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>North Collier Regional Park</td>
<td>S418-35</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>9 am – 12 pm</td>
<td>Naples Art Association</td>
<td>S418-36</td>
<td>Rose</td>
<td>$100</td>
<td>AC</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eagle Lakes Community Park</td>
<td>S418-37</td>
<td>TBD</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
</tbody>
</table>

Locations: AC – Naples Art Association • EL – Eagle Lakes Community Park • NC – North Collier Regional Park
### INSPIRE YOUR INNATE CREATIVITY

#### CLASSES & WORKSHOPS

**Session 5: April 1 – April 27 • 4 Weeks**

<table>
<thead>
<tr>
<th>Class</th>
<th>Room</th>
<th>Instructor</th>
<th>Cost</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, 9 am – 12 pm</td>
<td>SS18-01</td>
<td>Richard Kirk</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Portraits from Photos: Oil &amp; Acrylic (Int-Adv)</td>
<td>SS18-02</td>
<td>Pompilius</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Drawing Portraits in Traditional Media (All)</td>
<td>SS18-08</td>
<td>Sullivan</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Paint Naples &amp; The Basics of Color (Beg/Int)</td>
<td>SS18-04</td>
<td>Jones</td>
<td>$175 donor/$210 non</td>
<td>AC</td>
</tr>
<tr>
<td>Clay Hand Building (Beg/Int)</td>
<td><strong>Monday, 1 pm – 4 pm</strong></td>
<td>SS18-05</td>
<td>Richard Kirk</td>
<td>$140 donor/$175 non</td>
</tr>
<tr>
<td>Adv. Oil &amp; Acrylic Painting</td>
<td>SS18-15</td>
<td>Castillo</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Pastel</td>
<td>SS18-25</td>
<td>Eiller</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>15 Shades of Grey: Oil &amp; Acrylic (All)</td>
<td>SS18-17</td>
<td>Rosemarie Kirk</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Thursday, 1 pm – 4 pm</td>
<td>SS18-11</td>
<td>Eiller</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Open Studio with Model - No Instructor</td>
<td>SS18-09</td>
<td>Reinhold</td>
<td>$80</td>
<td>AC</td>
</tr>
<tr>
<td>Thursday, 1 pm – 4 pm</td>
<td>SS18-12</td>
<td>Richard Kirk</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Int/Adv Watercolor - Mastering The Media</td>
<td>SS18-19</td>
<td>Eiller</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Wednesday, 1 pm – 4 pm</td>
<td>SS18-18</td>
<td>Sugermon</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Pastel For Everyone (All)</td>
<td>SS18-16</td>
<td>Eiller</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>15 Shades of Grey: Watercolor</td>
<td>SS18-17</td>
<td>Rosemarie Kirk</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Thursday, 9 am – 12 pm</td>
<td>SS18-20</td>
<td>Eiller</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Painting From Your Photos (Int-Adv)</td>
<td>SS18-21</td>
<td>Streppa</td>
<td>$210 donor/$245 non</td>
<td>AC</td>
</tr>
<tr>
<td>Mosaics (All)</td>
<td>SS18-22</td>
<td>Keill</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Thursday, 1 pm – 4 pm</td>
<td>SS18-23</td>
<td>Kozlow</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Abstract Mixed Media (All)</td>
<td>SS18-24</td>
<td>Chaddock</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Int/Adv Watercolor</td>
<td>SS18-25</td>
<td>Jones</td>
<td>$80</td>
<td>AC</td>
</tr>
<tr>
<td>Elementary Creative Clay KIDS 4-8 yrs</td>
<td>SS18-26</td>
<td>Hohler</td>
<td>$80</td>
<td>AC</td>
</tr>
<tr>
<td>Junior Art Adventure KIDS 9-14 yrs</td>
<td>SS18-27</td>
<td>Streppa</td>
<td>$195 donor/$230 non</td>
<td>AC</td>
</tr>
<tr>
<td>Friday, 9 am – 12 pm</td>
<td>SS18-28</td>
<td>Grillo</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Stained Glass (All)</td>
<td>SS18-29</td>
<td>Grillo</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Fresco Painting (All)</td>
<td>SS18-30</td>
<td>Streppa</td>
<td>$175 donor/$210 non</td>
<td>AC</td>
</tr>
<tr>
<td>Friday, 1 pm – 4 pm</td>
<td>SS18-31</td>
<td>Rose</td>
<td>$100</td>
<td>AC</td>
</tr>
<tr>
<td>Mixed Media Sculpture (All)</td>
<td>SS18-32</td>
<td>Grillo</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Wire Wrapped Jewelry (All)</td>
<td>SS18-33</td>
<td>Grillo</td>
<td>$120</td>
<td>AC</td>
</tr>
</tbody>
</table>

#### Locations:

- AC – Naples Art Association
- EL – Eagle Lakes Community Park
- NC – North Collier Regional Park

### INSPIRE YOUR INNATE CREATIVITY

#### CLASSES & WORKSHOPS

**Session 6: April 29 – May 25 • 4 Weeks**

<table>
<thead>
<tr>
<th>Class</th>
<th>Room</th>
<th>Instructor</th>
<th>Cost</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, 9 am – 12 pm</td>
<td>SS18-01</td>
<td>Richard Kirk</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Portraits from Photos: Oil &amp; Acrylic (Int-Adv)</td>
<td>SS18-02</td>
<td>Pompilius</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>The Freedom of Watercolor (All)</td>
<td>SS18-03</td>
<td>Jones</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td>Clay Hand Building (Beg/Int)</td>
<td><strong>Monday, 1 pm – 4 pm</strong></td>
<td>SS18-04</td>
<td>Richard Kirk</td>
<td>$140 donor/$175 non</td>
</tr>
<tr>
<td>Adv. Oil &amp; Acrylic Painting</td>
<td>SS18-05</td>
<td>Jones</td>
<td>$165 donor/$215 non</td>
<td>AC</td>
</tr>
<tr>
<td>Pottery Wheel Throwing (All)</td>
<td>SS18-06</td>
<td>Otis</td>
<td>$120</td>
<td>NC</td>
</tr>
<tr>
<td>Art Equation of Painting Geometry</td>
<td>SS18-07</td>
<td>Eiller</td>
<td>$140 donor/$175 non</td>
<td>EL</td>
</tr>
<tr>
<td>Tuesday, 9 am – 12 pm</td>
<td>SS18-08</td>
<td>Richard Kirk</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Beg Painting Oil &amp; Acrylic - Color</td>
<td>SS18-09</td>
<td>Pompilius</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Painting With Pastel (All)</td>
<td>SS18-10</td>
<td>Richard Kirk</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Tuesday, 13:30 pm – 3:30 pm</td>
<td>SS18-11</td>
<td>Reinhold</td>
<td>$80</td>
<td>AC</td>
</tr>
<tr>
<td>Beginning Drawing</td>
<td>SS18-12</td>
<td>Jones</td>
<td>$80</td>
<td>AC</td>
</tr>
<tr>
<td>Tuesday, 1 pm – 4 pm</td>
<td>SS18-13</td>
<td>Elieer</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Watercolor Mixed Media</td>
<td>SS18-14</td>
<td>Streppa</td>
<td>$195 donor/$230 non</td>
<td>AC</td>
</tr>
<tr>
<td>Wednesday, 9 am – 12 pm</td>
<td>SS18-15</td>
<td>Castillo</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Portraits, Human Figure &amp; More (B-A)</td>
<td>SS18-16</td>
<td>Rosemarie Kirk</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Exploring Watercolor (Int-Adv)</td>
<td>SS18-17</td>
<td>Jones</td>
<td>$80</td>
<td>AC</td>
</tr>
<tr>
<td>Oil &amp; Acrylic Painting (All)</td>
<td>SS18-18</td>
<td>Reinhold</td>
<td>$80</td>
<td>AC</td>
</tr>
<tr>
<td>Group Creative Clay KIDS 4-14 yrs</td>
<td>SS18-19</td>
<td>Eiller</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Wednesday, 1 pm – 4 pm</td>
<td>SS18-20</td>
<td>Reinhold</td>
<td>$80</td>
<td>AC</td>
</tr>
<tr>
<td>Elementary Art Adventure KIDS 4-8 yrs</td>
<td>SS18-21</td>
<td>Reinhold</td>
<td>$80</td>
<td>AC</td>
</tr>
<tr>
<td>Thursday, 9 am – 12 pm</td>
<td>SS18-22</td>
<td>Reinhold</td>
<td>$80</td>
<td>AC</td>
</tr>
<tr>
<td>Wire Wrapped Jewerly (All)</td>
<td>SS18-23</td>
<td>Streppa</td>
<td>$210 donor/$245 non</td>
<td>AC</td>
</tr>
<tr>
<td>Thursday, 1 pm – 4 pm</td>
<td>SS18-24</td>
<td>Kozlow</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Abstract Mixed Media (All)</td>
<td>SS18-25</td>
<td>Chadock</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Int/Adv Watercolor</td>
<td>SS18-26</td>
<td>Jones</td>
<td>$80</td>
<td>AC</td>
</tr>
<tr>
<td>Junior Creative Clay KIDS 9-14 yrs</td>
<td>SS18-27</td>
<td>Reinhold</td>
<td>$80</td>
<td>AC</td>
</tr>
<tr>
<td>Elementary Art Adventure 4-8 years</td>
<td>SS18-28</td>
<td>Eiller</td>
<td>$140 donor/$175 non</td>
<td>AC</td>
</tr>
<tr>
<td>Friday, 9 am – 12 pm</td>
<td>SS18-29</td>
<td>Reinhold</td>
<td>$80</td>
<td>AC</td>
</tr>
<tr>
<td>Mosaics (All)</td>
<td>SS18-30</td>
<td>Streppa</td>
<td>$210 donor/$245 non</td>
<td>AC</td>
</tr>
<tr>
<td>Charcoal Drawing Still Life (All)</td>
<td>SS18-31</td>
<td>Grillo</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Friday, 1 pm – 4 pm</td>
<td>SS18-32</td>
<td>Grillo</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Fresco Painting (All)</td>
<td>SS18-33</td>
<td>Streppa</td>
<td>$175 donor/$210 non</td>
<td>AC</td>
</tr>
<tr>
<td>Stained Glass (All)</td>
<td>SS18-34</td>
<td>Grillo</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Landscape Painting Acrylic (All)</td>
<td>SS18-35</td>
<td>Streppa</td>
<td>$175 donor/$210 non</td>
<td>AC</td>
</tr>
<tr>
<td>Clay for Kids 5-14 yrs</td>
<td>SS18-36</td>
<td>Grillo</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Saturday, 12:30 pm – 3:30 pm</td>
<td>SS18-37</td>
<td>Open</td>
<td>$5/hr donor/$25/hr non</td>
<td>AC</td>
</tr>
<tr>
<td>Open Studio - No Model, No Instructor</td>
<td>SS18-38</td>
<td>Open</td>
<td>$5/hr donor/$25/hr non</td>
<td>AC</td>
</tr>
<tr>
<td>Saturday, 1 pm – 4 pm</td>
<td>SS18-39</td>
<td>Otis</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Mixed Media Sculpture (All)</td>
<td>SS18-40</td>
<td>Otis</td>
<td>$120</td>
<td>AC</td>
</tr>
<tr>
<td>Art for Kids 5-14 yrs</td>
<td>SS18-41</td>
<td>Otis</td>
<td>$120</td>
<td>AC</td>
</tr>
</tbody>
</table>

#### Locations:

- AC – Naples Art Association
- EL – Eagle Lakes Community Park
- NC – North Collier Regional Park
**CLASS DESCRIPTIONS**

**ACRYLIC**

**LANDSCAPE PAINTING**

**Instructor:** Kristina Grillo  
**Location:** AC – Naples Art Association

**Tuition:**  
Session 3, 4 – $165+ Fee  
Session 5, 6 – $120+ Fee  
Session 1, 2, 5, 6 – $140+ Fee  
Session 1, 2, 4 – $120+ Fee  
Session 1 – $120 non-donor  
Session 1, 2, 3 – $180 non-donor  
Session 1 – $180 non-donor  
Session 3, 4, 5, 6 – $140+ Fee  
Session 1, 2, 3, 4, 5, 6 – $165+ Fee  
Session 1, 2, 4, 5, 6 – $120+ Fee  
Session 1, 2, 3, 4, 5, 6 – $165+ Fee

**Time:**  
Session 1, 2 – 1 – 4 pm  
Session 3, 4 – 9 am – 12 pm or 1 – 4 pm  
Session 5, 6 – 9 am – 12 pm or 1 – 4 pm

**DRAWING**

**ABSTRACT CHARCOAL DRAWING FROM LITERATURE**

**Instructor:** Kristina Grillo  
**Location:** AC – Naples Art Association

**Tuition:**  
Session 1, 2, 3 – $120+ Fee  
Session 1 – $120+ Fee  
Session 2 – $120+ Fee  
Session 1, 2 – $120+ Fee  
Session 3, 4 – $180+ Fee  
Session 1, 2, 3 – $180 non-donor

**Time:**  
Session 1, 2, 3 – 1 – 4 pm

**PAINTING IN PRIMARY COLORS**

**Instructor:** Christine Oils  
**Location:** AC – Naples Art Association

**Tuition:**  
Session 3, 4 – $165+ Fee  
Session 3 – $165+ Fee  
Session 3, 4, 5, 6 – $165+ Fee  
Session 1 – $165+ Fee  
Session 3, 4, 5, 6 – $165+ Fee  
Session 3 – $165+ Fee  
Session 1, 4, 5, 6 – $165+ Fee

**Time:**  
Session 1, 4, 5, 6 – 9 am – 12 pm or 1 – 4 pm

**CLASS DESCRIPTIONS**

**COLD WAX**

**Instructor:** Madeline Sugerman  
**Location:** AC – Naples Art Association

**Tuition:**  
Session 4, 5 – $165+ Fee  
Session 1, 2, 3 – $165+ Fee  
Session 4 – $165+ Fee  
Session 4, 5 – $165+ Fee  
Session 4, 5 – $165+ Fee

**Time:**  
Session 4, 5, 6, 7 – 9 am – 12 pm  
Session 4, 5, 6, 7 – 12:30 – 3:30 pm

**CLAY HAND BUILDING (BEG/INT)**

**Instructor:** Delta Jones  
**Location:** AC – Naples Art Association

**Tuition:**  
Session 1, 2, 3, 4, 5, 6 – $120+ Fee  
Session 1, 2, 3, 4, 5, 6 – $120+ Fee  
Session 1 – $120+ Fee  
Session 1, 2, 3, 4, 5, 6 – $120+ Fee

**Time:**  
Session 1, 2, 3, 4, 5, 6 – 9 am – 12 pm  
Session 1, 2, 3, 4, 5, 6 – 9 am – 12 pm  
Session 1, 2, 3, 4, 5, 6 – 9 am – 12 pm  
Session 1, 2, 3, 4, 5, 6 – 9 am – 12 pm

**DRAWING**

**ABSTRACT CHARCOAL DRAWING FROM LITERATURE**

**Instructor:** Kristina Grillo  
**Location:** AC – Naples Art Association

**Tuition:**  
Session 1, 2, 3 – $120+ Fee  
Session 1 – $120+ Fee  
Session 1, 2 – $120+ Fee  
Session 1, 2 – $120+ Fee  
Session 1 – $120+ Fee  
Session 3 – $120+ Fee

**Time:**  
Session 1, 2, 3 – 1 – 4 pm  
Session 1, 2 – 1 – 4 pm

**CHARCOAL DRAWING FROM STILL LIFE**

**Instructor:** Kristina Grillo  
**Location:** AC – Naples Art Association

**Tuition:**  
Session 5, 6 – $120+ Fee  
Session 5 – $120+ Fee  
Session 1, 2, 5, 6 – $120+ Fee  
Session 1, 2, 5, 6 – $120+ Fee  
Session 1, 2, 5, 6 – $120+ Fee

**Time:**  
Session 5, 6 – 1 – 4 pm  
Session 5, 6 – 1 – 4 pm  
Session 5 – 1 – 4 pm  
Session 1, 2, 5, 6 – 1 – 4 pm  
Session 5, 6 – 1 – 4 pm

**REVERSE PAINTING ON GLASS**

**Instructor:** Christine Oils  
**Location:** Eagle Lakes Community Center

**Tuition:**  
Session 1 – $120+ Fee  
Session 3 – $165+ Fee  
Session 1, 2, 3, 4, 5, 6 – $165+ Fee  
Session 4, 5, 6 – $165+ Fee  
Session 1, 2, 3, 4, 5, 6 – $165+ Fee

**Time:**  
Session 1 – 1 – 4 pm  
Session 3, 4 – 9 am – 12 pm  
Session 1, 2, 3, 4, 5, 6 – 9 am – 12 pm  
Session 4, 5, 6 – 9 am – 12 pm  
Session 1, 2, 3, 4, 5, 6 – 9 am – 12 pm

**CLAY**

**CLAY HAND BUILDING (BEG/INT)**

**Instructor:** Delta Jones  
**Location:** AC – Naples Art Association

**Tuition:**  
Session 1, 2, 3, 4, 5, 6 – $120+ Fee  
Session 1, 2, 3, 4, 5, 6 – $120+ Fee  
Session 1 – $120+ Fee  
Session 1, 2, 3, 4, 5, 6 – $120+ Fee

**Time:**  
Session 1, 2, 3, 4, 5, 6 – 9 am – 12 pm  
Session 1, 2, 3, 4, 5, 6 – 9 am – 12 pm  
Session 1, 2, 3, 4, 5, 6 – 9 am – 12 pm  
Session 1, 2, 3, 4, 5, 6 – 9 am – 12 pm
CLASS DESCRIPTIONS

DRAWING AS THINKING (INT/ADV)
Instructor: Charles Pompilius
Sessions: 5
Time: 1 – 4 pm
Tuition: $120 donor/ $165 non-donor
Location: AC – Naples Art Association

Great artists through history have used drawing as a thinking process. It was a way for them to work out their ideas. This was true not only for painters, but also sculptors, architects, and others. In this class you will create drawings based on your own interests, with a special emphasis on composition. Basic drawing skills will be reviewed as needed.

DRAWING IN COLOR
Instructor: Angela Anderson
Sessions: 4
Time: 1 – 4 pm
Tuition: $165 donor/ $215 non-donor
Location: AC – Naples Art Association

Learn to draw better by seeing subjects according to the spatial relationships they have to their surroundings and the details within the objects. This is a Drawing centered course, with color coming from the many materials we add to our work: Sketching in pencils and pens and using spot colors with graphite, and watercolor washes, oil pastels to create heavier colored presence, conte crayons for sketching in earth tones, colored papers, colored pencils, water-soluble or not, will also bridge the gap from Drawing to Painting as each student’s creativity leads. We will work from life and photos, as well as a live model for 1 class. There will be plenty of demonstrations and individual help with tips and tricks.

DRAWING IN INK (INT)
Instructor: Rich Faber
Sessions: 2
Time: 1 – 4 pm
Tuition: $120 donor/ $165 non-donor
Location: NC – North Coller Regional Park

This will be a fun and exciting course, and the classroom setting will be light, focusing mainly on getting the most of each student’s individual abilities and talents to create original illustrations using traditional pen/brush and ink techniques. Students will be learning the finer points of ink illustration, including using texture, creating light and shadow, “spotting” blacks, and many other techniques, in the course of creating their own designs and illustrations. Learn how to use the “tools of the trade”, including brushes, crowquill pens and nibs, technical pens, and of course, India ink!

DRAWING PORTRAITS IN TRADITIONAL MEDIA
Instructor: Charles Pompilius
Sessions: 5
Time: 9 am – 12 pm
Tuition: $120 donor/ $165 non-donor
Location: AC – Naples Art Association

In this class you will learn to draw the portrait from a live model using traditional drawing materials such as conte crayon, pen and ink, ink wash, and more. Emphasis will be placed on proportion, practical anatomy, and likeness. This class is recommended for students with some drawing experience, but all levels are welcome.

DRAWING WITH GRAPHITE
Instructor: Angela Anderson
Sessions: 3
Time: 1 – 4 pm
Tuition: $165 donor/ $215 non-donor
Location: AC – Naples Art Association

Drawing fundamentals and practice is critical at every level. We will learn how to use a range of graphite materials from soft to hard leads, and stumps for blending. There will be plenty of demonstrations on using thumbnail sketches for composing, making loose sketch studies, and finer finished drawings. Proportions, measuring and angles will be emphasized for accurate drawings. Class projects will range from simple to more complex still life’s.

PORTRAIT DRAWING
Instructor: Genie Kell
Sessions: 4
Time: 1 – 4 pm
Tuition: $165 donor/ $215 non-donor
Location: AC – Naples Art Association

Getting a likeness is one thing, but how do you make your portraits come alive? Good portraiture is not only about the sitter but the artist as well. Besides learning some tips for achieving likeness, you will explore the expressionistic side of working from a model. Gesture, lighting, and mood are important to a good portrait. We will investigate these using mostly charcoal, plus a few other drawing tools.

GLASS

STAINED GLASS
Instructor: Ted Streppa
Sessions: 1,2,3,4,5,6
Time: Sessions 1,2,4,5: 9am – 12 pm
Sessions 3,6: 1 – 4 pm
Tuition: Sessions 1,2,5,6 – $195 donor/ $230 non-donor
Sessions 3,4 – $240 donor/ $290 non-donor
Location: AC – Naples Art Association

Using a variety of colored and textured glass, students will learn how to cut, assemble, foil, flux, solder, clean and polish to create a beautiful stained glass piece. Suggestions and patterns for...
ABSTRACT ONLY
Instructor: Genie Kell
Session: 3
Time: 9 am – 12 pm
Tuition: $165 donor/ $215 non-donor
Location: AC – Naples Art Association
Abstract Only is a fast, fun-paced class that takes artists on an exciting adventure of exploration and discovery. This is the perfect course for artists who want to experiment with abstract painting, learn to work with nontraditional tools and learn new painting techniques.

ART EQUATION OF PAINTING GEOMETRY
Instructor: Christine Otis
Sessions: 3.6
Time: 1 – 4 pm
Tuition: Session 3.6 – $165 + Fee donor/ $215 + Fee non-donor
Location: 3, EL – Eagle Lakes Community Center – Session 6, NC – North Collier Regional Park
How does math fit into the art equation? Simply. The measurement of shapes and how they mold our artistic designs will be explored in this unique class of lines, angles, points, solids, and surfaces. Students will explore math in design, and how that language speaks to our audience using paints, paper, canvases, and imagination. Beginning level class.

BUILDING ART UP & OUT
Instructor: Genie Kell
Sessions: 2.5
Time: Session 2.5: 9 am – 12 pm
Session 5: 1 – 4 pm
Tuition: $140 donor/ $175 non-donor
Location: AC – Naples Art Association
In this exciting class you use a wide variety of materials—papers, wood, found objects, leaves, dried flowers, old costume jewelry, fabrics, twigs, broken china or glass, stones, pebbles, doilies, feathers, marbles, sequins, old photos, ribbon, thread, cardboard—anything you can imagine—to make art with dynamic 3-D expression.

COLLAGE PORTRAIT
Instructor: Marjorie Pesek
Session: 4
Time: 1 – 4 pm
Tuition: $165 donor/ $215 non-donor
Location: AC – Naples Art Association
Create your own collage masterpiece by assembling small paper images into a single portrait of your favorite person or pet. A photo will be projected onto a canvas to help guide you to sketch the subject. Then, using many colored and textured images, you will learn how to build a complete collage of your own. This class is offered to students of Beginner-Advanced creative talent who want to learn a new technique.

ENGRAVEN IMAGERY
Instructor: Madeline Sugerman
Session: 3
Time: 1 – 4 pm
Tuition: $165 donor/ $215 non-donor
Location: AC – Naples Art Association
If you are looking for a fresh new way to combine digital images, distressed wax layers, and colorants to produce intriguing fine art collages, this hands-on class is for you. We will be working on cold press watercolor paper adding a carefully composed photo collage. The collage is then waxed and incised layer by layer to create a complex and cohesive artwork. Walnut ink, metal leaf, and oil sticks are used to emphasize the engraved and scratched marks.

EXPERIMENTAL PAINTING & COLLAGE
Instructor: Brigitte Keller
Session: 4
Time: 9 am – 12 pm
Tuition: $165 donor/ $215 non-donor
Location: AC – Naples Art Association
In this painting class, we will explore the principles of organization and technique, as well as manipulation and control of color, using paint and collage. A water based medium of your choice, such as watercolor, gouache, and acrylic, is recommended for best results. Students will work from images brought to the first class, developing a succession of paintings.

MIXED MEDIA SCULPTURE
Instructor: Kristina Grillo
Sessions: 1, 2, 3, 4, 5, 6
Time: Sessions 1, 2, 3, 4, 5, 6: 1 – 4 pm
Tuition: Sessions 1, 2, 3, 4, 5, 6: $120 + Fee donor/ $165 + Fee non-donor
Location: AC – Naples Art Association
Use minimalist and contemporary concepts to create mixed media sculptures based on the human figure. With step by step instructions, students will learn the techniques of an old world traditional art form, while incorporating new ideas. Style screen, wire, muslin, gesso, cheese cloth and mold podge into unique sculptures. Experimenting with minimalism will help broaden your creative process and push your art to the next level.

MONOTYPE PRINTING
Instructor: Madeline Sugerman
Session: 3
Time: 1 – 4 pm
Tuition: $165 + Fee donor/ $215 + Fee non-donor
Location: AC – Naples Art Association
Monotype printmaking is simple and rewarding, and the finished artwork is extremely unique. You will gain an understanding of the process that has become one of the most popular printmaking techniques including ink mixing, additive/subtractive applications, stencils/templates, working the “ghost” image, plate and paper registration, and contact or trace monotype.

FRESCO PAINTING
Instructor: Kristina Grillo
Sessions: 1, 2, 3, 4, 5, 6
Time: Sessions 1, 2, 3, 4, 5, 6: 1 – 4 pm
Tuition: Sessions 1, 2, 3, 4, 5, 6: $120 + Fee donor/ $165 + Fee non-donor
Location: AC – Naples Art Association
Fresco is the Italian word for “fresh.” Learn this traditional art form of the Old Masters that uses water-based pigments on Plaster of Paris, to create simple, but unique paintings. The paint is absorbed into the wet plaster, thus making it a durable and long lasting design. Students will learn how to work quickly, enabling them to create without overthinking the process. While studying in Italy, I learned to paint in this fashion and will share this beautiful style of art, and teach the techniques and tricks to make you a successful fresco painter.
CLASS DESCRIPTIONS

PAINTING FROM YOUR PHOTOS
Instructor: Genie Kell
Sessions: 1,5
Time: Session 1: 1 – 4 pm  Session 5: 9 am – 12 pm
Tuition: $140 donor/ $175 non-donor
Location: AC – Naples Art Association

In Painting from Your Photos you do discover a myriad of possibilities as each week’s lesson takes you through new exercises that help you learn the most important skills you need as an artist—how to make strong compositions and how to use color for both description and expression. Each class ends with a critique of your work that focuses on strengths of your artwork and which builds your confidence as an artist.

PASTEL & WATERCOLOR MINGLE (BEG/INT)
Instructor: Charles Pompilius
Sessions: 2,3,4
Time: Sessions 2:3, 9 am – 12 pm  Session 4: 1 – 4 pm
Tuition: Session 2 – $120 donor/ non-donor  Session 3: $165 donor/ $215 non-donor
Location: AC – Naples Art Association

Mixed-media is an exciting way to work, often producing unexpected but pleasing results. We will learn how working pastel over a dull looking watercolor can bring it back to life. Then we will work with color. Pastel washes over a pastel drawing to create atmospheric effects. Demonstrations will include using pastel and watercolor to achieve contrast, texture, and line in your paintings. Studies will be done from floral arrangements and photo reference.

PORTRAITS, HUMAN FIGURE, & MORE
Instructor: Jose Marie Castillo
Sessions: 1,2,3,4,5,6
Time: 9 am – 12 pm
Tuition: Sessions 1,2,5,6 – $140 donor/ $175 non-donor  Sessions 3,4 – $165 donor/ $215 non-donor
Location: AC – Naples Art Association

This class offers a realistic approach to painting the human figure with emphasis on the head. Structural knowledge of the human head is the main focus of the class. However, the student will learn something even more important and deeper: how to see differently, the way of the artist. We will approach

oil art with our total selves: mind, body and spirit. Students may have the freedom to express their art through any medium, and in all mediums, we will discuss how we explore our personal experiences and spirituality in art.

PRIMAL ARTING (INT/ADV)
Instructor: Genie Kell
Session: 2
Time: 1 – 4 pm
Tuition: $140 donor/ $175 non-donor
Location: AC – Naples Art Association

In Primal Arting you are challenged to explore new ways to express your uniqueness through both traditional and non-traditional approaches to art as you use a variety of materials and experiment with new methods. As you let yourself be guided and encouraged by the influences, strategies and characteristics of contemporary art you learn to take artistic risks and trust your natural instincts. As you come to a new understanding of art’s value in society and art’s power to re-make the artist, you also discover your personal, visual vernacular—your style!

YOU & MODERN ART
Instructor: Genie Kell
Session: 4
Time: 9 am – 12 pm
Tuition: $165 donor/ $215 non-donor
Location: AC – Naples Art Association

You walk in the footsteps of famous and infamous artists such as Edward Hopper, Robert Rauschenberg, Damien Hirst, Louise Bourgeois, Jay DeFeo and Tracey Emin, you get to solve the mystery of how we got from the narrative realism of the mid-20th century to the outrageously confrontational art of Postmodernism. As you look at each decade’s art and work in the style of those artists whose work define that decade, using a variety of materials, you find your own repertoire expanded and your own style intensified.

YOU + LIFE = ART
Instructor: Genie Kell
Session: 3
Time: 1 – 4 pm
Tuition: $165 donor/ $215 non-donor
Location: AC – Naples Art Association

In this class you tell your life story in autobiographic symbols and images that combine into powerful

2-D and/or 3-D artworks. As you create works that visually recount your personal, professional and spiritual challenges and triumphs, you find yourself on an exciting journey of self-discovery and you learn how both you and your viewers may gain insights into what it means to be human and what harmonious beauty resides within each of us.

MOASIC
MOASICS
Instructor: Ted Streppe
Sessions: 1,2,3,4,5,6
Time: 1,4: 1 – 4 pm  Sessions 2,3,5,6: 9 am – 12 pm
Tuition: Sessions 1,2,5,6 – $210 donor/ $245 non-donor  Sessions 3,4 – $250 donor/ $300 non-donor
Location: AC – Naples Art Association

Using colorful glass tiles, stained glass or dishes, students will learn cutting techniques, cementing, methods, grouting, cleaning and polishing to create a beautiful mosaic. By the end of the session, each student will have at least 1 completed project and learned the skills and techniques to design and produce bigger and more advanced pieces. Instruction is delivered on an individual basis, so students of all artistic levels are welcome. All supplies included.

OIL
BEGINNING OILS & LEARNING COLOR
Instructor: Ann Sullivan
Session: 4
Time: 9 am – 12 pm
Tuition: $165 donor/ $215 non-donor
Location: AC – Naples Art Association

Learn how to create an oil painting from start to finish in each class. Begin with a toned canvas and tonal sketch, then with opaque paint, develop your finished work. Demonstrations on brush technique for soft edges, hard edges, blending and applying paint with a palette knife will be given. Comparing a dynamic painting, varying your brush strokes and directions to describe your subject will also lead to a more compelling finished work. We will practice working from photos (iPads and iPhones recommended) and from basic still life, and a live portrait model in the final class.

INT/ADV OIL PAINTING
Instructor: Anne Chaddock
Sessions: 3,4
Time: 9 am – 12 pm
Tuition: $165 donor/ $215 non-donor
Location: AC – Naples Art Association

As a seasoned painter, with your knowledge and continued work in this medium, you have found a comfort range. I want to help you expand that range and challenge you with exploring new techniques and approaches to oil painting.

THE NUTS & BOLTS OF PORTRAIT PAINTING IN OIL
Instructor: Charles Pompilius
Sessions: 1,4
Time: Session 1: 9 am – 12 pm  Session 4: 1 – 4 pm
Tuition: Session 1 – $120 donor/ non-donor  Session 4 – $165 donor/ $215 non-donor
Location: AC – Naples Art Association

Portraiture painting can be learned by understanding how the head is “put together.” We will start with a demonstration of how to set up your palette, then working with a live model, we will do a breakdown of the proportions of the head. We will also explore lighting and how to mix flesh tones. Each class will include some demonstration and a lot of one-on-one help, as well as tips on getting a likeness.

PAINTING WITH OILS
Instructor: Angela Anderson
Session: 2
Time: 1 – 4 pm
Tuition: $140 donor/ $175 non-donor
Location: AC – Naples Art Association

Learn how to create an oil painting from start to finish in each class. Begin with a toned canvas and tonal sketch, then with opaque paint, develop your finished work. Demonstrations on brush technique for soft edges, hard edges, blending and applying paint with a palette knife will be given. Comparing a dynamic painting, varying your brush strokes and directions to describe your subject will also lead to a more compelling finished work. We will practice working from photos (iPads and iPhones recommended) and from basic still life, and a live portrait model in the final class.

OIL & ACRYLIC
15 SHADES OF GREY: OIL & ACRYLIC
Instructor: Diane Reed Eiler
Sessions: 2,5
Time: 9 am – 12 pm
Tuition: $140 donor/$175 non-donor
Location: AC – Naples Art Association

As a seasoned painter, with your knowledge and continued work in this medium, you have found a comfort range. I want to help you expand that range and challenge you with exploring new techniques and approaches to oil painting.
CLASS DESCRIPTIONS

BEGINNING PAINTING OIL AND ACRYLIC – COLOR
Instructor: Richard Kirk
Sessions: 2, 4, 6
Time: 9 am – 12 pm
Tuition: Session 2, 6 – $140 donor/ $175 non-donor • Session 4 – $165 donor/ $215 non-donor
Location: AC – Naples Art Association

Have you always wanted to learn to paint? If so, this class provides you with a strong painting foundation. The Color course will explore the color wheel, color temperature, and teach you the techniques for mixing primaries to build beautiful colors into your artwork. Learn how to develop your palette and experiment with the effects of color on your subject. Whether you are beginner or need a comprehensive refresher course, these classes will get you painting.

*The Color course is part of an optional 2-session series. The second session focuses on Color.

BEGINNING PAINTING OIL AND ACRYLIC – FUNDAMENTALS
Instructor: Richard Kirk
Sessions: 1, 3, 5
Time: 9 am – 12 pm
Tuition: Session 1.5 – $140 donor/ $175 non-donor • Session 3 – $165 donor/ $215 non-donor
Location: AC – Naples Art Association

Have you always wanted to learn to paint? If so, this class provides you with a strong painting foundation. The Fundamentals course explores painting supplies, safe materials handling, drawing and form. On completion of the course, students will have finished a series of studies in value (black, white and gray only), designed to give them a basic understanding of painting materials and techniques. Whether you are beginner or need a comprehensive refresher course, these classes will get you painting.

*The Fundamentals course is part of an optional 2-session series. The second session focuses on Color.

BEGINNER/ INTERMEDIATE PALETTE KNIFE PAINTING
Instructor: Angela Anderson
Sessions: 2, 3
Time: 9 am – 12 pm
Tuition: Session 2 – $140 donor/ $175 non-donor • Session 3 – $165 donor/ $215 non-donor
Location: AC – Naples Art Association

This course is perfect for painters who want to add new dynamics, abstraction and sophistication to their work. This artistic method uses a good deal of paint and a variety of palette knife sizes to create colorful, exciting works. Each week, a different image will be painted start to finish. Demonstrations and one-on-one support will be provided. Brief and constructive critiques may be held at the end of each class.

INT/ADV PALETTE KNIFE PAINTING
Instructor: Angela Anderson
Session: 4
Time: 9 am – 12 pm

ADVANCED OIL & ACRYLIC PAINTING
Instructor: Richard Kirk
Sessions: 1, 2, 3, 4, 5, 6
Time: 1 – 4 pm
Tuition: Session 1, 2, 5, 6 – $140 donor/ $175 non-donor • Session 3 – $165 donor/ $215 non-donor
Location: AC – Naples Art Association

Work one-on-one with the instructor on works in progress. This class focuses on the needs of each individual painter with no formal lesson plan. Prerequisites: Students must have a strong background in painting.
PAPER

QUILLING CREATIONS
Instructor: Marjorie Pesek
Session: 3
Time: 1 – 4 pm
Tuition: $165 + Fee donor/ $215 + Fee non-donor
Location: AC – Naples Art Association

Explore the beautiful and ancient paper-craft technique of quilling or paper filigree. Using colorful strips of paper, students will learn to roll and shape coils, creating designs that form decorative artwork when joined together. These delicate embellishments can be formed into shapes for card making, scrapbooking or even jewelry!

WATERCOLOR

15 SHADES OF GREY: WATERCOLOR
Instructor: Diane Reed Eller
Sessions: 1,2,5
Time: 1 – 4 pm
Tuition: $140 donor/ $175 non-donor
Location: AC – Naples Art Association

Utilize color theory as you mix and glaze transparent watercolors, creating a wide variety of grey tones. Become more adept at seeing the shapes and values so essential to successful watercolor paintings.

BEGINNING WATERCOLOR
Instructor: Genie Kell
Sessions: 1,2,3,4,5
Time: 9 am – 12 pm
Tuition: Session 1,2,5 – $140 donor/ $175 non-donor • Session 3,4 – $165 donor/ $215 non-donor
Location: AC – Naples Art Association

Starting with Basics is the perfect introduction to painting and art! In this class you learn the basics of color, composition, perspective, form, brush strokes, techniques (from wet-into-wet to spattering, pouring, spraying, stencilling, scrubbing). Each week your paintings are the focus of a nurturing critique and the means for you to explore your creativity.

EXPLORING WATERCOLOR
Instructor: Rosemarie Kirk
Sessions: 1,2,3,4,5,6
Time: Sessions 1,2,3,4,5 – 1 – 4 pm
Tuition: Sessions 2,3,4,5,6 – $120 donor/ non-donor • Sessions 1,3,4 – $165 donor
$215 non-donor
Location: Sessions 1,2,3,4,5,6: AC – Naples Art Association  • Session 3: NC – North Collier Regional Park

This beginning class creates a foundation for a masterful artist to experiment with the joy of watercolors. Students will be introduced to the fundamentals of watercolors in a structured format that covers the basics, working with the grid to learn drawing techniques and the five-value system. Once mastered, students will move on to learning about color, create color hues, and go through a step by step process to creating a watercolor painting.

FREEDOM OF WATERCOLOR
Instructor: Charles Pomilius
Session: 6
Time: 9 am – 12 pm
Tuition: $120 donor/ non-donor
Location: AC – Naples Art Association

Watercolor can be intimidating, but in this class you will learn to let the brush and water do the work. We will go through a few simple exercises in technique and color, and then you will create your own watercolor paintings from floral arrangements or photo references. One-on-one instruction will help you find the freedom and spontaneity that is unique to watercolor.
WATERCOLOR EN PLEIN AIR (INT/ADV)
Instructor: Sue Daly
Sessions: 2, 3, 4
Time: 9 am – 12 pm
Tuition: Session 2 – $120 donor/ non-donor
Session 3, 4 – $165 donor/ $215 non-donor
Location: AC – Naples Art Association
Challenege yourself by applying your watercolor skills to the great outdoors. Learn how to develop your observation techniques and capture the beauty of various Naples locales in vibrant watercolor. We will explore composition, form and perspective with the changing scene in front of us. Each class will feature demonstrations and students will receive plenty of one-on-one instruction.

WATERCOLOR MIXED MEDIA
Instructor: Diane Reed Eiler
Sessions: 3, 4, 6
Time: 1 – 4 pm
Tuition: Session 3, 4 – $165 donor/ $215 non-donor • Session 6 – $140 donor/ $175 non-donor
Location: Session 4, 6 (beg): EL – Eagle Lakes Community Center
Session 3, 4, 6: AC – Naples Art Association
Explore your creative side in this freestyle and non-traditional approach to watercolor. This class combines the unique qualities of watercolor with a variety of mediums including collage, ink, and drawing supplies. Students are encouraged to experiment and work realistically or abstractly from their own ideas and references or those provided by the instructor. Emphasis will be on learning new techniques to incorporate into your art as we explore color, composition, texture and more.

ART FOR TEENS
Instructor: Tracy Kuzminsky
Saturday, 1 – 4 pm, S1, S3, S5, 4 weeks, $100
Calling all Teens who are eager to express themselves artistically, acquire new skills and hone their techniques to create incredible artwork. Students of all artistic levels will learn about the influences and styles of famous artists, and develop the foundations to take their work to the next level. Experiment with a wide variety of art mediums and make your creative vision a reality!

CLAY FOR KIDS
Instructor: Gina Rose
Saturday, 9 am – 12 pm, S1-S6, 4 weeks, $100
This class will introduce the wonderful potential of clay. Students have a blast expressing themselves artistically while creating both functional and fun pottery. Each class session, students will learn a new hand building technique for creating and finishing wonderful clay pieces!

ART FOR KIDS
Instructor: Maryann Clark & TBD
Saturday, 1 – 4 pm, S1-S6, 4 weeks, $100
A series geared for any child who loves to draw, paint and use a variety of materials. Each week will explore a different theme, creating animals, landscapes, collage and abstract, still life, and figure drawing. We’ll use pastel, paints, tactile supplies and pencil as we learn fine art elements such as line composition, shading techniques, texture, and perspective. Students will also be introduced to a variety of artists including children’s illustrators and their unusual, exciting styles.
ELEMENTARY ART ADVENTURE:
Welcome to the wonderful world of art! Join in the fun and learn new techniques, experiment with different mediums, and discover the styles of the modern and classic master artists. Using a variety of materials and their own imagination, students will express themselves artistically through an ever-changing curriculum that will help them produce a well-rounded portfolio of artwork. For home schooled students ages 4–8 years.

JUNIOR ART ADVENTURE:
Welcome to the wonderful world of art! Join in the fun and learn new techniques, experiment with different mediums, and discover the styles of the modern and classic master artists. Using a variety of materials and their own imagination, students will express themselves artistically through an ever-changing curriculum that will help them produce a well-rounded portfolio of artwork. For home schooled students ages 9–14 years.

ELEMENTARY CREATIVE CLAY:
Get your hands dirty and learn how to create amazing pottery. Use your imagination and master the skill of hand-build clay pieces using techniques such as pinching, slumping, slabs and coils. Each project will explore the principles of design and sculpture. For home schooled students ages 4–8 years.

JUNIOR CREATIVE CLAY:
Get your hands dirty and learn how to create amazing pottery. Use your imagination and master the skill of hand-build clay pieces using techniques such as pinching, slumping, slabs, coils, and throwing on the potter’s wheel. Each project will explore the principles of design and sculpture. For home schooled students ages 9–14 years.

GROUP CREATIVE CLAY:
Let your imagination run free and explore the never-ending possibilities of what you can hand build with clay. Applying the principles of design, you will use coils, slabs, slumping, pinching, extruding, and many other techniques to turn an ordinary lump of clay into fun and functional pottery! For home schooled students ages 4–14 years.

SESSION 1 • 2018
October 8 – November 3
Tuesday 1:30 – 4:30 pm
Elementary Art Adventure
Junior Art Adventure
Thursday 1:00 – 4:00 pm
Elementary Creative Clay
Junior Art Adventure

SESSION 2 • 2018
November 5 – December 8
4 Weeks
No Classes Thanksgiving Week
Tuesday 1:30 – 4:30 pm
Group Creative Clay
Thursday 1:00 – 4:00 pm
Group Creative Clay

SESSION 3 • 2019
January 7 – February 2
Tuesday 1:00 – 4:00 pm
Elementary Art Adventure
Junior Art Adventure
Thursday 1:00 – 4:00 pm
Junior Creative Clay
Elementary Art Adventure

SESSION 4 • 2019
February 25 – March 23
Tuesday 1:30 – 4:30 pm
Group Creative Clay
Thursday 1:00 – 4:00 pm
Group Creative Clay

SESSION 5 • 2019
April 1 – April 27
Tuesday 1:30 – 4:30 pm
Junior Art Adventure
Elementary Art Adventure
Thursday 1:00 – 4:00 pm
Elementary Creative Clay
Junior Art Adventure

SESSION 6 • 2019
April 29 – May 25
Tuesday 1:30 – 4:30 pm
Group Creative Clay
Thursday 1:00 – 4:00 pm
Junior Creative Clay
Elementary Art Adventure
### Workshops by Date

#### October
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Cost</th>
<th>Class</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>9 am – 12 pm</td>
<td>$50</td>
<td>Capturing The Soul Of An Animal</td>
<td>Cook</td>
</tr>
</tbody>
</table>

#### December
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Cost</th>
<th>Class</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>9 am – 12 pm</td>
<td>$40</td>
<td>Artwork Critique: Beg-Int Students</td>
<td>Zalisko</td>
</tr>
<tr>
<td>1</td>
<td>1 pm – 4 pm</td>
<td>$40</td>
<td>Artwork Critique: Int-Adv Students</td>
<td>Zalisko</td>
</tr>
<tr>
<td>8</td>
<td>9 am – 12 pm</td>
<td>$50</td>
<td>Photographing A Landscape</td>
<td>Cook</td>
</tr>
</tbody>
</table>

#### January
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Cost</th>
<th>Class</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>9 am – 12 pm</td>
<td>$75</td>
<td>Joy Of Watercolor – Butterfly</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>10</td>
<td>9 am – 12 pm</td>
<td>$75</td>
<td>Joy Of Painting (Oil) – Palms</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>15</td>
<td>9 am – 12 pm</td>
<td>$75</td>
<td>Joy Of Watercolor – Lake Cottage</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>17</td>
<td>9 am – 12 pm</td>
<td>$75</td>
<td>Joy Of Painting (Oil) – Meadowlark</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>18</td>
<td>9 am – 12 pm</td>
<td>$35</td>
<td>A Painting A Day</td>
<td>Winn</td>
</tr>
<tr>
<td>25</td>
<td>9 am – 12 pm</td>
<td>$35</td>
<td>A Painting A Day</td>
<td>Winn</td>
</tr>
</tbody>
</table>

#### February
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Cost</th>
<th>Class</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>9 am – 12 pm</td>
<td>$35</td>
<td>A Painting A Day</td>
<td>Winn</td>
</tr>
<tr>
<td>5</td>
<td>9 am – 12 pm</td>
<td>$75</td>
<td>Joy Of Watercolor – Farmhouse</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>7</td>
<td>9 am – 12 pm</td>
<td>$75</td>
<td>Joy Of Painting (Oil) Daffodils</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>8</td>
<td>9 am – 12 pm</td>
<td>$35</td>
<td>Drawing Basics</td>
<td>Winn</td>
</tr>
<tr>
<td>9</td>
<td>9:30 am – 3:30 pm</td>
<td>$125</td>
<td>Using Natural Light</td>
<td>Cook</td>
</tr>
<tr>
<td>9</td>
<td>9 am – 12 pm</td>
<td>$50</td>
<td>Color Mixing</td>
<td>WINN</td>
</tr>
<tr>
<td>11</td>
<td>9 am – 12 pm</td>
<td>$75</td>
<td>Watercolor – Island Sunset</td>
<td>Kindy</td>
</tr>
<tr>
<td>11–12</td>
<td>9 am – 12 pm</td>
<td>$250</td>
<td>Watermedia (Watercolor &amp; Gouache)</td>
<td>Mccormick</td>
</tr>
<tr>
<td>11–13</td>
<td>9:30 am – 3:30 pm</td>
<td>$350</td>
<td>Classic Florals &amp; Still Lives In Oil</td>
<td>David</td>
</tr>
<tr>
<td>12</td>
<td>9 am – 12 pm</td>
<td>$75</td>
<td>Watercolor/Collage</td>
<td>Kindy</td>
</tr>
<tr>
<td>12</td>
<td>1 pm – 4 pm</td>
<td>$75</td>
<td>Watercolor/Pastel – Flowers</td>
<td>Kindy</td>
</tr>
<tr>
<td>12–13</td>
<td>9 am – 12 pm</td>
<td>$225</td>
<td>Beyond Ala Prima – Mixed Media Collage</td>
<td>Werner</td>
</tr>
<tr>
<td>12–13</td>
<td>9 am – 12 pm</td>
<td>$230</td>
<td>Cuff Bracelet</td>
<td>Herndon</td>
</tr>
<tr>
<td>13</td>
<td>9 am – 12 pm</td>
<td>$150</td>
<td>Batik Silk Scarf</td>
<td>Kindy</td>
</tr>
<tr>
<td>14</td>
<td>1 pm – 4 pm</td>
<td>$75</td>
<td>Watercolor/Pen&amp;Ink – Naples Pier</td>
<td>Kindy</td>
</tr>
<tr>
<td>14</td>
<td>9 am – 4 pm</td>
<td>$140</td>
<td>Joy Of Painting – Rose</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>14–16</td>
<td>9 am – 4 pm</td>
<td>$350</td>
<td>Expressions In Clay</td>
<td>Robbolino</td>
</tr>
<tr>
<td>14–16</td>
<td>9 am – 4 pm</td>
<td>$450</td>
<td>Painting With Cloth</td>
<td>Cliff</td>
</tr>
<tr>
<td>15</td>
<td>9 am – 4 pm</td>
<td>$140</td>
<td>Joy Of Watercolor – Red Car</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>18–19</td>
<td>9 am – 4 pm</td>
<td>$200</td>
<td>Palette Knife Landscapes (oil or acrylic)</td>
<td>J France</td>
</tr>
<tr>
<td>18–20</td>
<td>9 am – 4 pm</td>
<td>$375</td>
<td>Lessons from the Masters (Oil)</td>
<td>France</td>
</tr>
<tr>
<td>18–20</td>
<td>9 am – 4 pm</td>
<td>$300</td>
<td>Metal Clay Jewelry</td>
<td>Bacon</td>
</tr>
<tr>
<td>18–20</td>
<td>9 am – 3:30 pm</td>
<td>$350</td>
<td>Painting Large Oils</td>
<td>David</td>
</tr>
<tr>
<td>18–20</td>
<td>9 am – 4 pm</td>
<td>$150</td>
<td>Watercolor Pencil</td>
<td>Mccormick</td>
</tr>
<tr>
<td>19</td>
<td>9 am – 4 pm</td>
<td>$100</td>
<td>Painting Out of Your Comfort Zone – Watercolor</td>
<td>France</td>
</tr>
</tbody>
</table>

### Workshops by Date

#### March
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Cost</th>
<th>Class</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>9 am – 12 pm</td>
<td>$35</td>
<td>Joy Of Watercolor – Barn</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>2</td>
<td>9 am – 12 pm</td>
<td>$40</td>
<td>Joy Of Painting (Oil) – Goldfinch</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>15</td>
<td>9 am – 12 pm</td>
<td>$75</td>
<td>Joy Of Watercolor – Barn</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>18</td>
<td>1 pm – 4 pm</td>
<td>$75</td>
<td>Joy Of Painting (oil) – Prairie Field</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>22</td>
<td>9 am – 12 pm</td>
<td>$35</td>
<td>Joy Of Painting (oil) – Rowboat</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>23</td>
<td>9 am – 4 pm</td>
<td>$120</td>
<td>Joy Of Watercolor – Sailboat</td>
<td>Vanlandingham</td>
</tr>
</tbody>
</table>

### April
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Cost</th>
<th>Class</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>9 am – 12 pm</td>
<td>$75</td>
<td>Joy Of Painting (Oil) – Rowboat</td>
<td>Vanlandingham</td>
</tr>
<tr>
<td>25</td>
<td>9 am – 12 pm</td>
<td>$75</td>
<td>Joy Of Watercolor – Sailboat</td>
<td>Vanlandingham</td>
</tr>
</tbody>
</table>

### May
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Cost</th>
<th>Class</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>9 am – 12 pm</td>
<td>$40</td>
<td>Joy Of Watercolor – Sunflower</td>
<td>Johnson</td>
</tr>
<tr>
<td>4</td>
<td>1 – 4 pm</td>
<td>$40</td>
<td>Joy Of Watercolor – Sunflower</td>
<td>Johnson</td>
</tr>
</tbody>
</table>

---

**For more information, visit NaplesArt.org**

**Contact:** 239.262.6517 | NaplesArt.org
WORKSHOP DESCRIPTIONS

A PAINTING A DAY
Instructor: Mary Winn
Date: January 18, January 25, February 1, February 8, March 1, March 15
Time: 9 am – 12 pm
Tuition: $35 donor/ non-donor
Location: AC – Naples Art Association

Creating a small painting each day can increase your skills and speed your progress. Improve your color mixing and observational skills by learning to paint one-session oil paintings using the still life format. Students will learn to create interesting compositions and dynamic paintings using large flat shapes and careful brushwork. The importance of value, color harmony and drawing will be emphasized in a supportive and relaxed environment with plenty of individual encouragement. Instructor will demo and answer questions during the session. Previous experience with oils is helpful, but all levels are welcome. Bring your sense of humor and leave your inner critic at home.

ARTWORK CRITIQUE
Instructor: Leo Johnson
Date: May 4
Time: Beg/ Int 9 am – 12 pm
Tuition: $40 donor/ non-donor
Location: AC – Naples Art Association

Led by master artist, Leo Johnson, each student will present 2 pieces of original artwork (any medium) for a group critique. Participants will receive constructive feedback on their work and artistic process in a positive environment. Strategize with other artists and learn to hone your techniques, craftsmanship and composition to improve your piece.

WORKSHOP DESCRIPTIONS

ARTWORK CRITIQUE
Instructor: Sherry Rohl
Date: March 2
Time: Beg/ Int 9 am – 12 pm
Tuition: $40 donor/ non-donor
Location: AC – Naples Art Association

Led by master artist, Sherry Rohl, each student will present 2 pieces of original artwork (any medium) for a group critique. Participants will receive constructive feedback on their work and artistic process in a positive environment. Strategize with other artists and learn to hone your techniques, craftsmanship and composition to improve your piece.

ARTWORK CRITIQUE: BEGINNER
Instructor: Pat Zalisko
Date: December 1
Time: 9 am – 12 pm
Tuition: $40 donor/ non-donor
Location: AC – Naples Art Association

Led by master artist, Pat Zalisko, each student will present 2 pieces of original artwork (in any medium) for a group critique. Participants will receive constructive feedback on their work and artistic process in a positive environment. Strategize with other artists and learn to hone your techniques, craftsmanship and composition to improve your piece. After a brief discussion about core principles, Pat will conduct a technical critique of the work presented. She will provide an exercise for all work offered by participants, which is designed to provide them with the skills needed to discuss their own art or write about it, such as in an artist statement or essay, in a constructive and illuminating manner.

BASICS OF DRAWING
Instructor: Douglas David
Date: February 9
Time: 9:30 am – 3:30 pm
Tuition: $125 donor/ $160 non-donor
Location: AC – Naples Art Association

This simple one-day workshop on drawing will walk you through many of the “basics” of drawing. Whether a refresher or the first drawing class you have ever taken, it will make sense and help you have a better understanding of drawing. Developed by the many requests of painting students, Douglas has assembled all the basic areas of drawing and the things he thinks you need to know to make your paintings better and to correct problem areas that might come up in your work.

BATIK SILK SCARF
Instructor: Leigh Herndon
Date: February 13
Time: 9 am – 4 pm
Tuition: $150 donor/ $185 non-donor
+ $32 Supply Fee
Location: AC – Naples Art Association

Learn the traditional process of Batik using Japanese tools and techniques. Students will learn how to apply hot wax as a resist and dye layers. Each silk scarf will bear a colorful and unique design. Finished dyed silk will be hand-washable and dry-cleanable. No prior fiber art experience necessary.

BEYOND ALLA PRIMA (MIXED MEDIA COLLAGE)
Instructor: Tara Grim
Date: February 12 – 13
Time: 9 am – 4 pm
Tuition: $225 donor/ $260 non-donor
+ $25 Supply fee
Location: AC – Naples Art Association

This class is for those who have never painted or who have just started painting and would like to become more creative. The beginner’s class is an introduction into painting for fun and exploration. It is a two-day immersion into the creative process. We begin the painting working with shapes, sizes, and a sense of balance. Surprises and new ideas become part of the image as you proceed to layer and integrate collage papers and acrylic.
All you need to bring is an apron and a smile and a willingness to try anything!

**CAPTURING THE SOUL OF AN ANIMAL THROUGH PHOTOGRAPHY**

**Instructor:** Christine Cook  
**Date:** October 27  
**Time:** 9 am – 12 pm  
**Tuition:** $50 donor/ non-donor  
**Location:** AC – Naples Art Association

In this workshop, students will learn the secrets to taking soulful photos of animals that will capture your heart. You will see many examples of expression and composition that show an animal's best side and make an impact on the viewer. A pre-workshop write assignment is required for all students. The instructor will kindly critique your images, offering different techniques to bring about better results, if any are needed in your photography or processing.

**CLASSIC FLORALS & STILL LIVES IN OIL**

**Instructor:** Douglass David  
**Date:** February 11 – 13  
**Time:** 9:30 am – 3:30 pm  
**Tuition:** $350 donor/ $385 non-donor  
**Location:** AC – Naples Art Association

This incredible, 3 day, hands on painting experience will yield several paintings and a logical thought process in a fun yet focused atmosphere to help you guide your future study. Instruction will cover the basic principles of oil painting with regard to painting florals, and still lifes - fruits and vegetables and maybe even a donut or a few! Each day includes interesting and memorable discussions on composition, masking, building form, light and shadow: and depending on your own style, knowing when a work is finished (learning how to not overwork your painting). Douglass delivers sound principles of painting that are an incredible part of your painting experience. Students will work in their own style/technique so that the finished work is their own. Douglass will overview his palette and concepts that his work entails. Students will mix paints and learn to mix basic strings of color to help comprehend how this preparation makes the painting process a little simpler and gets a working understanding of the value/strings of color. Students will work from photos Douglas provides that include Tulips, Peonies, Hydrangea and some other fun things like donuts, bananas and maybe some grapefruit.

**COLOR MIXING**

**Instructor:** Mary Winn  
**Date:** February 11  
**Time:** 9 am – 3:30 pm  
**Tuition:** $75 donor/ $110 non-donor  
**Location:** AC – Naples Art Association

If you have trouble mixing the correct colors and values when you paint or your paintings get muddy, this workshop will give you renewed confidence in your ability to paint what you see. Mixing color from basic primaries creates an infinite range of beautiful color. This workshop will cover the basic color wheel, color temperature, and value. We will experiment with a limited palette and learn how to enhance the dramatic effects of color brushwork and placement of colors adjacent to one another.

**CUFF BRACELET**

**Instructor:** Wayne Werner  
**Date:** February 12 – 13  
**Time:** 9 am – 4 pm  
**Tuition:** $230 donor/ $265 non-donor  
**Supplies:** $10 Supply fee  
**Location:** AC – Naples Art Association

This fast paced, fun workshop will explore elements of forming and texturing as students make a domed (anticlastic) super durable, cuff style bracelet. Sizing methods and tricks will be shown to ensure a custom fit. Students will learn how to work with various tools, as well as making forming blocks & stakes from hardwood.

**DRAWING WITH GRAPHITE**

**Instructor:** Angela Anderson  
**Date:** February 21  
**Time:** 9 am – 4 pm  
**Tuition:** $120 donor/ $155 non-donor  
**Location:** AC – Naples Art Association

Drawing is the fundamental core of any visual art pursuit. Learn to draw better by observing your subject with the drawing components in mind, using grid and measurement methods to most accurately portray what you see. The range of graphite drawing materials from soft to hard leads will be taught for best results. We will blend with stumps, for shading effects, and use graphite washes to create more painterly works. In sketches or studies as preparation for paintings, to create finished artworks in themselves, drawing is an important process to perfect. Studio set ups and individual projects will be tailored to each student’s work, along with demonstrations and one-on-one instruction.

**EXPRESSIVE BRUSHWORK**

**Instructor:** Mary Winn  
**Date:** March 8  
**Time:** 9 am – 3:30 pm  
**Tuition:** $75 donor/ $110 non-donor  
**Location:** AC – Naples Art Association

Do you keep painting over your initial, sometimes intuitively correct brush strokes? Many artists paint without pausing to consider their next move. In a series of exercises designed to make you aware of each mark, you can loosen up and retain the freshness you want to see in your work. Join me for an exploration on the language of brush marks. We will enjoy one another’s company within a supportive classroom setting with no pressure.

**EXPRESSIVE PAINTING IN OIL/COLD WAX MEDIUM**

**Instructor:** Lisa B. Boardwime  
**Date:** February 21 – 23  
**Time:** 9 am – 4 pm  
**Tuition:** $495 donor/ non-donor  
**Location:** AC – Naples Art Association

Join this unique master class 3-day workshop to express your personal voice using oil and cold wax medium. This unforgettable experience is for artists who want to learn how to create a good foundation, texture, and layers with oil and cold wax, as well as for those who want to continue exploration into pushing their paintings further. An emphasis will be on creating paintings with powerful composition, expressive surface history and unique color mixes. This workshop will offer discussions, demonstrations, and studio painting time, as well as individual critiques concerning your personal direction in your art making. You will be given the basics and beyond!

Due to the instructor’s travel arrangements, if the minimum enrollment has not been met by Monday, December 3rd, the workshop will be cancelled.

**FELTED PURSE**

**Instructor:** Leann Kroetsch  
**Date:** February 21 – 22  
**Time:** February 21, 9 am – 4 pm  
**Tuition:** $300 donor/ $325 non-donor  
**Location:** AC – Naples Art Association

Create a beautiful, one of a kind purse through sculpting and shaping wool which you layer with specialty fibers, ribbons, and other embellishments. You will learn hand-on concepts for wet felting to enable you to work with various types of wool, silk, and fibers such as bamboo where you will develop a comfort level with understanding the properties of wool fiber, material shrinkage, and experiment with surface design techniques.

**FELTED SILK SHAWL**

**Instructor:** Leeann Kroetsch  
**Date:** February 20, 9 am – 4 pm  
**Time:** February 21, 9 am – 12 pm  
**Tuition:** $200 donor/ $235 non-donor  
**Location:** AC – Naples Art Association

In this colorful fiber workshop, you will be guided through the hands-on techniques to wet-felt a light weight silk chiffon shawl using merino wool and silk fibers, and hand shape a coordinated felted flower to use as a shawl clip. Student will learn the skills to work with various types of wool, silk, and specialty fibers such as bamboo. You will develop a comfort level with understanding the properties of wool fiber, material shrinkage, and experiment with surface design techniques.

**JOY OF PAINTING**

**Instructor:** Kim VanLandingham  
**Date:** January 10, January 17, February 7  
**Time:** February 14, March 11, March 18  
**Tuition:** $495 donor/ non-donor  
**Location:** AC – Naples Art Association

Join this unique masterclass 3-day workshop to express your personal voice using oil and cold wax medium. This unforgettable experience is for artists who want to learn how to create a good foundation, texture, and layers with oil and cold wax, as well as for those who want to continue exploration into pushing their paintings further. An emphasis will be on creating paintings with powerful composition, expressive surface history and unique color mixes. This workshop will offer discussions, demonstrations, and studio painting time, as well as individual critiques concerning your own personal direction in your art making. You will be given the basics and beyond!

Due to the instructor’s travel arrangements, if the minimum enrollment has not been met by Monday, December 3rd, the workshop will be cancelled.

**STRAIGHT STITCHES:**

**Instructor:** Joy of the Needle  
**Date:** January 10 – February 7, 9 am – 12 pm  
**Time:** February 14, 9 am – 4 pm  
**Tuition:** $75 donor/ $110 non-donor  
**Location:** AC – Naples Art Association

Never painted before but want to try? Haven’t painted in a while and need a refresher? Well this class is specially designed for beginners who may never have touched a brush before and those who want to get back into oil painting. No need to buy any supplies because all materials are provided. Just bring yourself and leave with your completed oil painting. Each week will feature a different painting size will vary, and both landscapes, florals, and seascapes will be taught. You’ve seen some of these methods on TV, now come learn them for yourself. You can paint!
JOY OF WATERCOLOR
Instructor: Kim Vanlandingham
Dates: January 8, January 15, February 5, February 15, March 15
Time: January 8 – February 5, 9 am – 12 pm
February 15, 9 am – 4 pm
March 15, 1 – 4 pm
April 4 & April 25, 9 am – 12 pm
Tuition: $75 donor/ non-donor
February 15, $140 donor/ non-donor
Location: AC – Naples Art Association
Wanted to try watercolor painting or just need a refresher? Well this class is for you! All supplies are included and each class will be a different painting from a photograph. No experience is required and all levels are welcome. We’ll all be painting the same painting and finishing it in class. If you’re a beginner, just stick with Kim to learn the basics. If you’ve had some experience, Kim will be pushing you to advance your technique in watercolor.

LESSONS FROM THE MASTERS: THE FIGURE IN STUDIO & EN PLEIN AIR
Instructor: Eli Cedrone
Dates: February 18 – 20
Time: 9 am – 4 pm
Tuition: $375 donor/ $410 non-donor
Location: AC – Naples Art Association
Learn the fundamentals of painting the figure in the studio and en plein air by studying the approach and techniques of the masters such as Sargent, Sorolla, Zorn & Fechin. The focus will be on achieving form, accurate drawing and correct values; two of the most crucial aspects of representational painting. Topics covered will be understanding direct, ambient and reflected light, how sunlight affects color, seeing color and value as a unit and mastering the basics. If you’ve had some experience, Eli will be more hands-on. If you’re a beginner, just stick with Eli to learn the basics.

METAL CLAY JEWELRY
Instructor: Lorelle Bacon
Dates: February 18 – 20
Time: 9 am – 4 pm
Tuition: $300 donor/ $335 non-donor
+ $65 Supply Fee
Location: AC – Naples Art Association
Create unique, one-of-a-kind jewelry using the exciting medium of copper and fine silver metal clay. Learn techniques, textures, and design to style simple, but beautiful jewelry, bales, patina, finishing, findings and firing, both with a kiln and with a torch. When fired the binders burn off and you have beautifully detailed metal pieces! For those with previous experience, we will have more complex pendant and earring projects with the emphasis being on design and perhaps stone setting. Students will go home with at least 4 pendants and 4 pairs of earrings they will be proud to wear or give as gifts.

PAINTING LARGE OILS WITH EASE
Instructor: Douglas David
Date: February 22
Time: 9:30 am – 3:30 pm
Tuition: $120 donor/ $155 non-donor
Location: AC – Naples Art Association
This workshop will help you get comfortable with the process of painting larger canvases. Plan to complete one large painting each day: a floral, a seascape and a landscape. Each day includes demonstrations, interesting and memorable discussions on the basic elements of painting including composition, massing, building form, light and shadow, and depending on your own style, knowing when a work is finished (learning how to not overwork your painting). Douglas delivers sound principles of painting that are an incredible foundation for your painting, and regardless of your skill level, it will make sense. Students will work in their own style/technique so that the finished work is their own and will grow and develop at a rate that is to their comfort. Douglas’ approach to painting is very simple, and he helps you walk through various steps and stages so you can manage and maneuver through larger canvases. There is nothing to be afraid or self-conscious of, and Douglas will get you through the tricky parts, all while having fun.
WORKSHOP DESCRIPTIONS

PAINTING OUT OF YOUR COMFORT ZONE

Instructor: Gordon Frandsen

Tuition: $100 donor/ $135 non-donor

Location: AC – Naples Art Association

Move on from tiresome, overworked “correct” painting and venture outside the lines. The goal will be to produce something that could be, rather than what it is, to capture the viewer’s imagination and interest. Use watercolor’s magic to create fresh, spontaneous passages that suggest instead of laboring over tedious detail. Painting fundamentals will be emphasized while working quickly for best use of watercolor’s unique properties. Students will be guided through developing contrast with composition, wet-into-wet techniques, relative values, color, connecting shapes, and edge quality. There will be plenty of demos, painting technique discussions and examples, as well as gentle critiques and individual help.

PAINTING WITH CLOTH

Instructor: Ali Cliff

Tuition: $450 donor/ $485 non-donor + $50 Supply Fee

Location: AC – Naples Art Association

This workshop will explore ways to use fabric in a painterly manner. Working from a still life setup, students will create a small painting by learning how to combine multiple layers of various fabrics to create the illusion of objects, light and shadows. Previous painting experience is recommended but not required. Construction of the piece requires cutting out thin fabric with scissors and very basic hand sewing. No intricate stitches or embroidery are used.

PASSION FOR PLEIN AIR PASTEL

Instructor: Shawn Dell Joyce

Tuition: $350 donor/ $385 non-donor

Location: AC – Naples Art Association

For lovers of pastel, this workshop introduces the basics of plein air painting starting with thumbnail sketches for composition and value (Nolan), using a viewfinder, sketching in 5 values, color theory and complementary palette, and changing light sources. Participants will start in the classroom and a new concept will be introduced each day (value, color theory, and light source), with demonstrations and exercises related to each topic. Each day will include painting time, followed by critique and self-evaluation. Nocturne painting will be demonstrated then experienced on Thursday 2/21 (9am-4pm), along with capturing changing light, and making up your own light source. Painting will be done in plein air as long as weather permits. Reference photos will be provided for exercises and classwork.

PASTEL: COLOR, VALUES & SHAPES

Instructor: Sandra Place

Tuition: $120 donor/ non-donor

Location: AC – Naples Art Association

Pastel is one of the most versatile of all painting mediums and allows for many corrections and layers to build up to beautiful paintings. It is the perfect medium to learn about the importance of getting colors, values and big shapes correct in your paintings. It is a very forgiving medium if one proceeds properly, and corrections can be made easily along the way. There will be demonstrations and exercises focusing on using big shapes to design a successful composition, learning about values and colors, using light and shadow. What is it that intrigues you about a particular scene and makes you want to paint it? Students will do preliminary sketches to understand the use of values and shapes, and then they will do one or two landscape paintings from their own photographs. There will be plenty of personal attention given to each student.

PASTEL: CREATIVE PAINTING FROM PHOTOGRAPHY – COMPOSITION AND PERSPECTIVE

Instructor: Sandra Place

Tuition: $120 donor/ non-donor

Location: AC – Naples Art Association

Pastel is one of the most versatile of all painting mediums and allows for many corrections and layers to build up to beautiful paintings. Students will learn how to overcome the color and compositional limitations of their photos. One of the most important elements of a painting is its composition; also, landscape painting requires a basic knowledge of perspective and distance. We will focus on these elements and how they are used to make landscape paintings, including those with buildings and street scenes, look believable and appealing. Students will do one or two paintings from their own photographs, preferably including a building, street scene or landscape which have important colors and elements from foreground to distance. There will be plenty of personal attention given to each student.

PASTEL: PAINTING WATER

Instructor: Sandra Place

Tuition: $60 donor/ non-donor

Location: AC – Naples Art Association

Pastel is one of the most versatile of all painting mediums and allows for many corrections and layers to build up to beautiful paintings. Water is an important and beautiful part of much of the landscape around the country. In this workshop, we will learn ways to paint this always interesting subject matter with the dry medium of pastel—it is much easier than it would seem! There will be a few short demonstrations of how to paint different kinds of water such as ocean waves, rocky streams, reflections in quiet ponds. Then students will do a water painting of their choice, working from their own photograph. There will be plenty of personal attention given to each student.

PASTEL FOR BEGINNERS – ELEMENTS OF THE LANDSCAPE

Instructor: Sandra Place

Tuition: $60 donor/ non-donor

Location: AC – Naples Art Association

Pastel is one of the most permanent and versatile of all painting mediums, allowing for many corrections and layers to build up to beautiful paintings. They are immediate, spontaneous and allow the use of both subtle and vibrant color and many different painting styles. We will discuss different types of papers and pastels and do a few exercises to learn the kinds of strokes used to achieve various pastel effects, as well as basic use of colors. There will be a short demonstration of a simple landscape painting including common landscape elements such as skies, trees and grasses. Then, students will do a landscape painting from their own photograph. Students will learn how to begin, proceed and finish a painting, as well as how to avoid and overcome common problems. There will be plenty of personal attention given to each student.

PHOTOGRAPHING A LANDSCAPE THAT WILL ADD ART TO YOUR WALL!

Instructor: Christine Cook

Tuition: $50 donor/ non-donor

Location: AC – Naples Art Association

In this workshop, students will learn techniques to take magical landscape images from beach scenes to forests and falling waterfalls! Composition, lighting and other techniques will be featured. A pre-workshop photo assignment is required for all students. The instructor will kindly critique your images, offering different techniques to bring about better results, if any are needed in your photography or processing.

POWER PAINT LANDSCAPES WITH A PALETTE KNIFE

Instructor: Jacque Francke

Tuition: $90 donor/ $125 non-donor + $50 Supply Fee

Location: AC – Naples Art Association

Learn how to make a landscape painting with palette knives using “wet into wet” technique to produce fresh, pure color. Palette knife painting allows you to loosen up and add dimension and texture. We’ll explore various pastel landscapes, seascapes and colorful skies. Our goal will be to complete at least 2 paintings a day. Positive critiques will take place at the end of each day.

RING BLING

Instructor: Amy Butts

Tuition: $200 donor/ $235 non-donor + $50 Supply fee

Location: AC – Naples Art Association

In this jewelry workshop, you will learn the basic silversmith techniques to make a variety of beautiful and unique rings. Students will hammer, stamp, texture, twist, solder and polish to create stamped stacking, spinner, textured wide band ring and bezel stone set rings. There will be plenty of...
of demonstrations and guidance, so no previous experience is necessary.

Due to the instructor’s travel arrangements, if the minimum enrollment has not been met by Monday, January 21st, the workshop will be canceled.

USING NATURAL LIGHT TO MAKE YOUR IMAGES POP & SIZZLE
Instructor: Christine Cook
Date: February 9
Time: 9 am – 12 pm
Tuition: $50 donor/ non-donor
Location: AC – Naples Art Association
In this workshop, students will learn how to read natural light, on sunny and cloudy days, in the morning and late afternoon, on a variety of subjects. You will also learn how to compensate when the light is too harsh. A pre-workshop photo assignment is required for all students. The instructor will kindly critique your images, offering different techniques to bring about better results, if any are needed in your photography or processing.

WATERCOLOR – ISLAND SUNSET
Instructor: Cedar Kindy
Date: February 11
Time: 9 am – 12 pm
Tuition: $75 donor/ non-donor
Location: AC – Naples Art Association
A simple and fun watercolor workshop for beginners with all supplies included! The sunset is painted applying the wet on wet bullseye technique of Nita Engle. This painting also incorporates dry brush and wet on dry techniques as well as using a spray bottle for special effects. We’ll paint together step by step, yet each painting will be different! Experienced painters will learn some new watercolor techniques.

WATERCOLOR/PASTEL – FLOWERS
Instructor: Cedar Kindy
Date: February 12
Time: 1 – 4 pm
Tuition: $75 donor/ non-donor
Location: AC – Naples Art Association
An easy class for beginners to create beautiful artwork that mixes watercolor and pastels! Perfect for painting flowers, we will use pastel to accent and enliven the watercolor. This impressionist technique of “broken color,” juxtaposes the pure pastel color over the watercolor washes, creating a luminous quality. Experienced painters will explore color relationships.

WATERCOLOR/COLLAGE
Instructor: Cedar Kindy
Date: February 12
Time: 9 am – 12 pm
Tuition: $75 donor/ non-donor
Location: AC – Naples Art Association
This fun and creative workshop for beginners combines two different mediums with all supplies included! We will learn the basic watercolor techniques. Then, choosing a subject from a magazine or photo, we will create a background for it with watercolor. Whether you make it realistic or dreamlike, this is an easy exercise that expresses your artistic vision. Feel free to bring a personal image, but collage materials will be provided. This is a great design for someone who does not feel comfortable drawing. Experienced painters can create wild images or a mock-up for a larger painting.

WATERCOLOR/PEN & INK – PELICANS
Instructor: Cedar Kindy
Date: February 13
Time: 1 – 4 pm
Tuition: $75 donor/ non-donor
Location: AC – Naples Art Association
Who isn’t fascinated by the antics of pelicans? All done together, this painting is created in three stages: drawing, painting and outlining in ink. Transfers or tracing the pelicans can be used to simplify the drawing process, so don’t worry about your drawing skills. Experienced painters will learn how to selectively ink areas.

WATERMEDIA: WATERCOLOR & GOUACHE
Instructor: Anne E. McCormick
Date: February 11 – 12
Time: 9 am – 4 pm
Tuition: $250 donor/ $285 non-donor
Location: AC – Naples Art Association
Create beautiful artwork using watercolor (transparent) and gouache (opaque) paints. Students will explore this water media through hands on demonstrations and lessons focused on technique, color and composition. Captivating still life arrangements will be set up for creative inspiration. There will also be art books and photos on hand, and students are welcome to bring objects, photographs, or prints from home. A bit of Art History will be sprinkled into the presentation as well.