

# NAPLES ART ASSOCIATION

## **Painting Seascapes In Oil**

Douglas David

These are not absolute, just my way of getting to a good result...

Liquin mineral spirits

Oils - Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of "Permalba" White  
OPTIONAL Oils - Burnt Sienna, Jaune Brilliant No 2. Holbein Ivory White

Paper Towels

Disposable palette pad

Palette cup to put medium (Liquin)

Palette knife

Brushes - filberts or flats - #2,4,6 maybe 8 or 10 or rounds in these sizes if you prefer rounds over filberts

Mineral spirits or thinner jar for mineral spirits or thinner to clean brushes

A few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes Canvases -  
Quantity: 2-3 5"x7", 2-3 8"x10", 2-3 10"x20" or 12"x16" or 16"x20" (or whatever size desired for larger paintings)

Anything else student needs to help them paint well and feel comfortable.

\*Prior to class, please prime all canvas with a thin coat of thinned down Cad Red light and Permalba white to make a pink or light red tone on canvas.

For those who do not want to buy these supplies individually, Douglas will have for sale a "BASIC PAINT KIT" which includes all the basic oils, brushes, palette knife, palette and canvas panels and medium. You would still need to bring some paper towels and rubber gloves. Price is \$150, while supplies last. Please reserve your kit 10 days prior to the start of the workshop by emailing Douglas: [mail@douglasdavid.com](mailto:mail@douglasdavid.com)

Douglas has a "suitcase of supplies" he brings along, that includes some recommended books, and some supplies in case students need a few items that are forgotten.

