

NAPLES ART ASSOCIATION

Color Theory For Watercolor

Rosemarie kirk

Paper size no bigger than 12X16 blocks or pads (recommended: Fluid 100 or Arches)

Watercolor Pigments

Colors- Alizarin Crimson, Cadmium Red, Burnt Sienna, Burnt Umber, Yellow Ochre or Raw Umber, Cadmium Yellow, Viridian, French Ultramarine Blue, Manganese Blue, Payne's Gray

*Recommended manufacturers: Winsor Newton, Mission, Holbein, QoR
(You can purchase tubes of student grade if you cannot find artist grade)

Brushes

Rounds #4,8,10, filberts #6,8, flat shader #16, flat wash ¾ inch.

*Recommended manufacturers: Simply Simmons (inexpensive) or Escoda

Other Supplies

Masking fluid

Gum Arabic

Watercolor palette – Fusion palette is a great compact palette

Stretching surface – wood board, foam core board

Masking tape

2 Water vessels

Eye dropper

HB pencil

Kneaded eraser

Paper towels

Sponges

Tooth picks

Q-tips

