

Call for Artists

NAPLES ART
ASSOCIATION

Touchable Art: A Multi-Experiential Exhibition

Exhibition on View: **Oct. 4 - 30, 2019** (exhibition extended)

Art is generally considered to be a visual experience, but our appreciation of art does not need to come purely from sight. Touching is a basic instinct and a way to experience objects, gather information and build awareness. The **Touchable Art** exhibition will feature artwork by sighted, visually impaired and blind artists. Shaking off the traditional gallery-goer behavior, visitors will be invited to use their sense of touch to explore the exhibition.

Artwork will be exhibited on the ground floor of the Naples Art Association (NAA) in the Frederick O. Watson Gallery. There are five cash awards: **Best of Show \$150, First Place \$100, Second Place \$50 and 2 Honorable Mentions of \$25**

Artists are invited to enter up to four original works of art for the jury process. Entry forms will be provided during receiving. There is a \$15 entry fee for each artwork entered (\$5 entry fee for each artwork by NAA contributors and free for Lighthouse of Collier program participants). There is a maximum of four entries per artist. Artwork entered may be available for purchase or listed as "not for sale." There is no artwork shipping for this exhibition. Artwork must be delivered on the Artwork Receiving dates listed near the bottom of this page under the heading EXHIBITION CALENDAR. Size and other restrictions also apply. See reverse side for complete entry details.

About the Juror, Lauren Huff

Lauren Huff is the Programs Coordinator and Gallery Manager at BIG ARTS located on Sanibel Island. She has overseen the BIG ARTS galleries and select programs for the past 6 years.

While in college, Huff started her career as a gallery docent at the Savannah College of Art and Design galleries; Gutstein Gallery and Pei Ling Chan Gallery. After college she moved back to her native, Southwest Florida, where she worked for various artists in the region. In 2011 Huff interned for Marcus Jansen at Unit A - Contemporary Art Space in Fort Myers. From 2012 to 2015 she worked as a gallery assistant to Veron Ennis and VEMA studio. In 2013 she started at BIG ARTS as an intern, and has since been a part of the BIG ARTS family. Huff still dabbles in creating her own art and does freelance work for artists in data/inventory management, and photographing artwork.

Huff studied at the Savannah College of Art and Design (SCAD) where she received a Bachelor of Fine Arts degree in Art History, with minors in Photography and Printmaking. She is part of the Young Professionals of Sanibel - Captiva and often attends gallery openings and art events in the SWFL area.

EXHIBITION CALENDAR - Touchable Art (exhibition end date and artwork pickup date are extended)

Artwork Receiving (Deliver your exhibition ready artwork): Sept. 26, 2019 from 10 am to 2 pm

Artwork Receiving (Deliver your exhibition ready artwork): Sept. 27, 2019 from 10 am to 2 pm

Artist Notifications by Telephone: Afternoon of Oct. 1, 2019 **Non-Accepted Artwork Pick Up:** Oct. 2, 2019, 10 am to 2 pm

Reception: Thursday, Oct. 3, 2019 from 5:30 to 7:30 pm (\$10 suggested donation at the door, free for NAA contributors.)

Extended Exhibition Dates: **Oct. 4 - 30, 2019** (Gallery Hours: 10 am to 4 pm, Monday - Friday with free admission)

Artwork Pick Up: **Oct. 31, 2019 from 10 am to 2 pm**

585 Park Street, Naples, FL 34102 | 239.262.6517 | NaplesArt.org



Entry Instructions - Touchable Art

Touch Requirement for All Artwork

Gallery visitors will experience artwork through touch and sight. Entries should provide stimuli for both senses. Artwork should be safe to touch, durable and able to withstand handling by gallery visitors.

Criteria for Submitting Artwork

1. **Up to four original works of art** not exhibited in the art center within the preceding twelve months are eligible for the jury process. **Artwork must have been completed in 2015, 2016, 2017, 2018 or 2019.** Artwork must remain on display for the entire duration of the exhibition and may not be taken from the gallery until Thursday, October 31, 2019.
2. **Overall width for 2-dimensional artwork (including frame, if framed) is not to exceed 72 x 72 inches.** Artwork must be ready for gallery installation. If framed, artwork must be ready to hang with a sturdy wire and wire ends covered with masking tape to prevent injury. Unframed wall-dependent artwork should be ready to install with clear directions and/or a diagram for installation. Providing a photograph of the artwork as it appears when completely installed will be helpful for both the jury process and exhibition installation.
3. **3-dimensional artwork** will be exhibited adjacent to gallery walls to keep the floor space open for groups of people and events. Pedestals will be provided for the exhibition. However, artists with specific pedestal requirements (size, height, color, type) should provide their own pedestal(s).
4. **Weight Limits:** 3-dimensional artwork is not to exceed a weight of 100 pounds. Artwork must be delivered into the Frederick O. Watson Gallery by the artist or artist's helpers. 3-dimensional artwork weighing more than 50 pounds must fit on the Naples Art Association's 20 x 30 inch platform cart for installation and moving within the gallery. Ceiling suspended artwork cannot exceed a weight of 5 pounds.
5. **Complete a 3-part receiving form when delivering your artwork.** 3-part forms will be available during scheduled receiving times. The form must be completed with all required information (artist's name, email address, telephone number, artwork title, date of completion, media, dimensions and price or not for sale value). Failure to complete the form will make the artwork ineligible for the jury process.
6. **Notifications:** Participating artists will be telephoned the afternoon of Oct. 1, 2019 and informed of the jury process results. Non-accepted artwork should be picked up during the designated time.
7. **Additional Information on the Artwork and/or Artist:** A gallery binder with information on the artists and/or artwork will be available in the gallery for visitors. Please feel free to bring your typewritten artist's statement, biography, artist resume or an artwork description on 8.5 x 11 inch paper for inclusion in the binder.

Waiver: Due care will be taken with all artwork. However, the Naples Art Association will not be held responsible for loss and/or damage to registered and exhibited artwork. Participants may wish to acquire insurance to cover loss and/or damage. Artwork not picked-up by December 4, 2019 will be considered abandoned and become the property of the Naples Art Association.

Sales of Artwork: The Naples Art Association will process sales of artwork during the exhibition. Exhibited artworks are listed on an exhibition handout with artist's name, artwork title and price or NFS, if not for sale. Please state a value if you are listing your artwork as NFS. The Naples Art Association will retain a 30% commission on all artwork sold during the exhibition. After a buyer purchases a work, the artist will be notified by email. Art buyers may pick up their purchased artwork from the art center on or after October 18 or, if prior arrangements have been made, the artwork will be shipped. After the buyer has taken possession of his or her purchased artwork a check for the sale proceeds will be mailed to the artist's address in the Naples Art Association's database. Sale proceeds are generally mailed within three weeks from the close of an exhibition.

