



Beginning Painting Oil & Acrylic- Fundamentals

Richard Kirk

ACRYLIC PAINTERS:

Paints:

If you already understand C.I. Names for paints, purchase the following colors in the brand you prefer. Otherwise, purchase the following ten Liquitex Artist Grade Colors.

Burnt Umber (PBr7)

Cadmium Red Medium (PR108)

Cadmium Yellow Light (PY35)

Phthalocyanine Blue (Green Shade) (PB15)

Phthalocyanine Green (Blue Shade) (PG7)

Quinacridone Magenta (PV19)

Quinacridone Red (PV19)

Titanium White (PW6)

Transparent Burnt Sienna (PR101)

Ultramarine Blue (PB29)

Solvent:

Acrylic paints use water as a solvent. You will need a large container to clean your brushes (a two-pound plastic coffee container works best).

Brushes:

Eventually, you will need to acquire more brushes, but for this class, you will only need two. Both are soft fiber (not bristle) brushes. You will need a half-inch flat or bright brush and a small round brush for detail.

Other Materials:

Disposable Palette Pad

Palette knife (small, straight blade with flexible tip)

9x12 Canvas pad (actual canvas sheets)

9x12 Paper Canvas pad (coated paper sheets that look like canvas)

4H - Drawing Pencil

Roll of paper towels

A roll of blue painter's tape

Kneaded eraser

OIL PAINTERS:

Paints:

If you already understand C.I. Names for paints, purchase the following colors in the brand you prefer. Otherwise, purchase the following ten Winsor & Newton Artist Grade Colors (not Winton Colors).

Burnt Sienna (PR101)

Burnt Umber (PBr7)

Cadmium Lemon (PY35)

Cadmium Red (PR108)

French Ultramarine (PB29)

Permanent Magenta (PV19)

Permanent Rose (PV19)

Titanium White (PW6)

Winsor Blue (Green Shade) (PB15)

Winsor Green (PG7)

Solvent:

You will need to clean your brushes with an odorless solvent. The common ones are Turpenoid and Gamsol. Do not purchase odorless mineral spirits from a hardware store. You will also need two glass jars: 16 – 24 ounce.

Brushes:

Eventually, you will need to acquire more brushes, but for this class, you will only need two. Both are soft fiber (not bristle) brushes. You will need a halfinch flat or bright brush and a small round brush for detail.

Medium:

You will need a small jar of Liquin Original. This medium will increase the Dry-rate of your paints and makes them easier to use.

Other Materials:

Disposable Palette Paper Palette knife (small, straight blade with flexible tip)

9x12 Canvas pad (actual canvas sheets)

9x12 Paper Canvas pad (coated paper sheets that look like canvas)

4H - Drawing Pencil

Roll of paper towels

A roll of blue painter's tape