



## Color Theory for Watercolor

Rosemarie Kirk

Paper size no bigger than 12X16 blocks or pads (recommended: Fluid 100 or Arches)

Watercolor Pigments Colors- Alizarin Crimson, Cadmium Red, Burnt Sienna, Burnt Umber, Yellow Ochre or Raw Umber, Cadmium Yellow, Viridian, French Ultramarine Blue, Manganese Blue, Payne's Gray \*Recommended manufacturers: Winsor Newton, Mission, Holbein, QoR (You can purchase tubes of student grade if you cannot find artist grade)

Brushes Rounds #4,8,10, filberts #6,8, flat shader #16, flat wash  $\frac{3}{4}$  inch.

\*Recommended manufacturers: Simply Simmons (inexpensive) or Escoda

Other Supplies:

Masking fluid

Gum Arabic Watercolor palette – Fusion palette is a great compact palette

Stretching surface – wood board, foam core board

Masking tape

2 Water vessels

Eye dropper

HB pencil

Kneaded eraser

Paper towels

Sponges

Tooth picks

Q-tips

