



Exploring Watercolor

Rosemarie Kirk

Paper size no bigger than 12X16 blocks or pads (recommended: Fluid 100 or Arches)

Watercolor Pigments

Colors- Alizarin Crimson, Cadmium Red, Burnt Sienna, Burnt Umber, Yellow Ochre or Raw Umber, Cadmium Yellow, Viridian, French Ultramarine Blue, Manganese Blue, Payne's Gray

Recommended manufacturers: Winsor Newton, Mission, Holbein, QoR (You can purchase tubes of student grade if you cannot find artist grade)

Brushes

Rounds #4,8,10, filberts #6,8, flat shader #16, flat wash $\frac{3}{4}$ inch.

Recommended manufacturers: Simply Simmons (inexpensive) or Escoda

Masking fluid

Gum Arabic

Watercolor palette – Fusion palette is a great compact palette

Stretching surface – wood board, foam core board

Masking tape

Water vessels 2

Eye dropper

HB pencil

Kneaded eraser

Paper towels

Sponges

Tooth picks

Q-tips

Required Book Purchase: Exploring Watercolor- available at first class

Several art stores in town have what you will need on your materials list:

Koenig Art Emporium on Central, Family Hobby on 10th St. N., Hobby Lobby on US 41, Michael's on Pine Ridge Rd.

On-line Stores: Dick Blick, Cheap Joe's, Jerry's Artarama