



Portraits From Photos: Oil & Acrylic

Richard Kirk

Book: Painting the Portrait from Photography by Richard Kirk (available for purchase at 1st class)

9x12 Fredrix Canvas Pad (ten sheets of cotton canvas)

Palette Pad (coated paper used to mix paints)

Turpenoid (Do not bring Turpentine!)

Liquin (Do not bring Grumbacher Mediums!)

Palette Knife Che Sun #827

Paint brush- Filbert #6

Paint brush- Flat #4

White sable- Round #6 or #8

Paint – Burnt Sienna, Ultramarine, and Titanium White

Two Large Jars

Paper Towels

Recommended Colors:

- Unbleached Titanium White (oil)
- Cadmium Red Light
- Burnt Umber
- Yellow Ochre
- Indian Red
- Cadmium Yellow (light or pale)
- Raw Sienna
- French Ultramarine Blue
- Terra Verte
- Burnt Sienna
- Raw Umber

