



Impressionist Plein Air

John Clayton

Palette Knives (artxpress.com)

I recommend Creative Mark Painter's Edge Painting Knife # 7t

I use Holbein Painting Knife 1066S-303 or 33, Blade length 2-3/8"

Gessoed Masonite Hardboard

I recommend 9x12 or 8x10, but you may work larger if you wish.

16x20 and 12x16 Pre-Gessoed boards are available at jerrysartarama.com

Ampersand Gesso board /18- various sizes are okay

*If you want to make your own boards, Home Depot will cut a "4x8" sheet of 3/16th inch hardboard up for you. You will need to gesso the boards using Liquitex Gesso. Brush lightly back and forth across the board as the gesso dries to eliminate ridges.

Large wood or acrylic palette. (If using a wood palette, make sure it is polyurethane coated or otherwise sealed.) A 16x20 piece of Plexiglas works fine (available at hardware store).

I Use Fredrix Canvas Pad 8x10 for extra paintings. You can travel light with them and tape them to a board).

Outdoor Easel Set Up

Bounty or Viva paper towels

Visor or cap with a brim

Blue Pastel or Prismacolor pencil or Soft Vine Charcoal

Small color wheel

Clamps

Oil Paint

I use Winsor Newton. Other brands are acceptable as long as they are artist grade.

- o Titanium White (large tube)
- o Cadmium Lemon
- o Cadmium yellow Pale
- o Cadmium Orange
- o Cadmium Scarlet\Cadmium Red Light
- o Cadmium Green
- o Permanent Rose
- o Ultramarine Blue
- o Manganese Blue Hue\Cerulean Blue
- o Yellow Ocher
- o Permanent Magenta
- o Burnt Siena
- o Viridian

With these twelve colors, we can make literally hundreds of colors.

Any questions? Please contact me: JClytn@aol.com

