



## **Painting the Everglades in Oil**

Douglas David

These are not absolute, just my way of getting to a good result:

Liquin

Mineral spirits

Oils - Utrecht (order from Dick Blick) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Sap Green, Prussian Green, Yellow Ochre, Ivory Black, large tube of "Permalba" White

OPTIONAL Oils - Greenish Umber Mixture, Burnt Sienna, Jaune Brilliant No 2. Holbein Ivory White, Cad Medium and Cad Red Dark

Paper towels

Disposable palette pad

Palette knife

Brushes- filberts- #2,4,6 maybe 8 or 10

Rounds- in above sizes if you prefer round over filberts

Rounds- in really small like #0,1, or 2- to be able to put in some detail and sign

A few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes

Canvases- Quantity 2-3 5"x7", 2-3 8"x10", 1-2 10"x20" or 12"x16" or 16"x20" or 15"x30" (or whatever size desired for larger painting)

And anything else student needs to help them paint well and feel comfortable.

Please prime all canvas with a thin coat of thinned down Cad Red light and white to make a pink or light red tone on canvas (acrylic is fine to tone canvas)

Douglas has a "suitcase of supplies" he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Douglas will offer a "BASIC PAINT KIT" which includes all the basic oils, brushes, palette knife, palette and canvas panels and medium for those who do not want to buy these supplies individually. You would need to bring some paper towels and rubber gloves. Price is \$150 while supplies last. Please reserve your kit by contacting Douglas via email at least 10 days before the start of the workshop: [mail@douglasdavid.com](mailto:mail@douglasdavid.com)