



Watercolor Out Loud

Ginny Fergus

Here is a link to my Supply List at www.jerrysartarama.com :

<http://shop.pe/542dw>

This is not an exhaustive list, but rather some choices of certain items you might like. To view my recommended paints, search Winsor Newton Professional Watercolors and then click on Tubes. You will see all the colors and tube sizes available and can choose what you want or need.

Good sites for ordering supplies:

www.cheapjoes.com , www.dickblick.com , www.artexpress.com

PAINT:

Please bring **Tube Paints** in either 5ml size (less used colors) or 14ml size (the colors you use the most). If you plan to continue painting, the larger tubes are more economical.

I recommend Winsor & Newton Professional Water Color Tubes.

I also use Holbein, Old Holland, & Sennelier, and always artists' grade.

If you have or prefer another brand, or slightly different colors, please feel free to use and/or add to what you have.

COLORS:

The colors below are my main palette of colors. I use them all, plus others that strike my fancy. The ones with an asterisk in bold are necessary, or choose close substitutions. The others will be very nice to have, but you can do without. The colors in red cannot be created by mixing other colors and I like and use them frequently

***French Ultramarine Blue**

***Cobalt Blue**

***Cerulean Blue**

***Manganese Blue Hue**

Cobalt Turquoise Light

***Hooker's Green**

***Permanent Sap Green**

***Cobalt Green**

***Veronese Green or Emerald Green**

Green Gold

Watercolor Supply List

NOTE:

I have given you a detailed and extensive list of what I USE in case you are new to Watercolor Painting, but you may already have a system that works for you, so:

Quinacridone Gold

Aureolin

Cadmium Lemon

***Cadmium Yellow Deep**

***Naples Yellow**

***Scarlet Lake**

***Permanent Alizarin Crimson**

Opera Rose

***Cobalt Violet**

***Venetian Red**

PAPER:

I recommend Arches or Arches Bright White paper, 140lb. It is the most forgiving paper. You can bring **quarter sheets** you have torn from a full sheet, or a similar size **watercolor block**, also 140lb. Please bring one intact full sheet as well.

I also use Lana and Fabriano, always 100% cotton paper, so if there is a paper you know and love, please feel free to use it.

Bad or cheap paper is the biggest killer of a watercolor painting, so don't scrimp on this.

PALETTE:

White Plastic or Metal Folding Watercolor Palette With Enough Wells for Your Colors and a Large Mixing Area. I like metal.

BRUSHES:

Make sure you get Watercolor Brushes as opposed to oil painting brushes!

#10 or #12 and #6 Rounds that come to a good point and spring back after being wet.

Sable is best and pricey, synthetic and natural/synthetic blends are fine.

Isabey and Raphael are my brand choices and I use sable.

OTHER:

Plastic Cup such as a large yogurt container

Plastic Water Bottle

Plastic Zip Lock Bags for paint tubes, wet palette, etc... I get the heavy duty ones with a slider in the extra large size to store and protect my finished quarter sheet and smaller paintings. I also bring extra quart and half gallon sizes as they come in handy for all sorts of things.

#2 Pencils and **Gum Eraser** (the kind that crumbles as you use it)

Apron

Paper Towels

Pen and Notebook or small Sketch Pad if you are a note taker or sketcher

Backing Board larger than your watercolor paper - foam core board is best

Roll of one inch White Painters Tape

CAMERA, PHONE with camera, or iPad with cords, chargers, batteries...

for recording paintings and painting progress and for images for future paintings back home.

Ginny Fergus

404-808-7493

vsfergus@gmail.com

www.vsfergus.com

www.facebook.com/VSFergus

www.instagram.com/VSFergus

