



Painting Light & Color

Syd Hale

I highly recommend you have a plein air umbrella that you have become familiar with prior to this workshop. An umbrella will not only protect you from Florida's sun and heat, but it will keep your board and palette in shade so that your color mixing will be more accurate.

Oil or water mixable oils:

- Large Titanium White
- Cad Yellow light
- Lemon Yellow
- Yellow Ochre
- Cad Red Light
- Permanent Rose
- Dioxazine Violet or Purple
- Magenta
- Ultramarine Blue
- Manganese or Sevres Blue
- Phyllo Green Yellow shade

*Other colors of your choice

Plein Air Easel set up

Palette Knife diamond shape (I recommend Lowe Cornell J-15 or smaller. Holbein MX3 (artxpress))

Gesso Boards (6) 9x12, 11x14

Blue pastel pencil

Small view finder

Paper towels

Plastic bags for trash and used paper towels

Any questions? Please contact me directly: sydhale@aol.com

