



Stunning Vistas in Watercolor

Tracy Kuzminsky

Some students may already have supplies they have been working with. If that is the case, feel free to bring the supplies you have currently.

Here is a suggested list of materials:

- A working palette with a lid (with preformed wells in which to squeeze your tubes of watercolor paint)
- Good, high quality watercolor brushes. Students will require at least a size 4, 6, 8 and 10 round, and a ¾ inch flat.
- A **cold pressed** watercolor paper **block** approximately 12"x16". I prefer the Arches and Rubens brands.
- Roll of paper towels
- Drawing pencils
- One grey watercolor pencil
- Eraser
- Small spray bottle
- Water container
- Small sketch pad
- Roll of masking tape
- Tubes of watercolors. The following brands are among those I recommend: Winsor-Newton, Cotman, DaVinci, Holbein, and Grumbacher. Please consider getting the following colors:
 - (yellows): aureolin, quinacridone gold
 - (reds): rose madder genuine, permanent alizarin crimson, Windsor red
 - (orange) cadmium orange
 - (blues): Cerulean, ultramarine blue, phthalo blue, peacock blue
 - (earth tones): yellow ochre, burnt sienna, burnt umber
 - (greens): sap green, hookers green light, phthalo green
 - (darks): payne's gray
- no white or black necessary

Any questions? Please contact me directly: tracykuz@gmail.com