



Gaining Mastery in Pastel

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Soft Pastels a mixture of hard and soft pastels, the more the better (Schmincke, Unison, Great American, Terry Ludwig, NuPastel, Sennelier, Blue Earth etc.)

Tray or plate for your pastel palette

Sanded Paper: Sanded Paper: 9 x 12 or 11 x 14 of UART 400 (2 sheets per day). We will be painting with an alcohol wash underpainting and some other types of sanded papers are not conducive for this particular workshop (for example: Sennelier La Carte)

Backboard: piece of foam core

Reference Photos of Landscapes: have a bunch to choose from If you have an iPad or laptop, please bring with your photos uploaded Also have printed (paper) photos off your computer. We will probably be cropping elements from your photo, so please print it large enough so you can see details (at least 8x10).

Small sketch pad pen to take notes

Pencil and kneaded eraser

Masking tape

Isopropyl rubbing alcohol 70% (and separate jar)

A few stiff **paint brushes** (1/2 " or 3/4 " flat)

Viva paper towels

Hand wipes

Latex gloves (optional)

Watercolor set (can be an inexpensive set - or at least a tube of a red, yellow, and blue)

Pallet for mixing

Water container

Brushes

Hint: Unify your pastels in one box for ease of use. Sort by color and value.

Vendors for supplies Dakota Pastel: <https://www.dakotapastels.com> Jerry's Artarama: <https://www.jerrysartarama.com> Dick Blick: <https://www.dickblick.com> Cheap Joes: <https://www.cheapjoes.com>

Any questions? Please contact me directly: nancy@nancynowak.com or 404-630-5563