



Abstraction Through Music (Int-Adv)

Christine Otis

Three 24" x 48" canvases

Pack of six 11" x 14" canvases

Keep in mind, you may need more canvases depending on how quickly you work.

Acrylic Paint: I highly recommend using Golden acrylic paints (high flow, fluids or heavy body or a combination). This brand has a high pigment load, and a diverse array of colors to choose from. They also have iridescent and interference colors which can really enhance a piece, especially one that is so highly interpretative to sound and emotions.

*Colors are your choice

You may also use other brands of your choice, but I recommend Holbein, Daler & Rowney, Winsor & Newton, Grumbacher, and many more (this is not an extensive list, just suggestions).

Paint brushes- I recommend a variety: angular, round tip, flat, mop and filbert

High gloss and matte varnish

Palette knives

Plastic cup or container for water

Palmolive soap

Paper towels or cloth for wiping and cleaning brushes & materials

Bring in any items that can create textures—tissue paper, string, chicken wire, etc. I suggest visiting Joann Fabrics, Home Depo, Lowe's, etc. for finding items you can use for textures.

You can purchase supplies at: Jerry's Artarama (online), Dick Blick (online), Jackson's (online), Holbein Artist Materials (online), Michaels, and many other retailers.

Any questions? Please contact me directly: otis.christine@gmail.com