



Representational Abstract Painting (Advanced)

Christine Otis

For the first class, bring one 24" x 48" and a pack of 11" x 14" canvases. Wear a comfortable shirt, comfy shoes, and an apron.

Two 24" x 48" canvases

Pack of six 11" x 14" canvases

*Keep in mind, you may need more canvases depending on how quickly you work.

I highly recommend using Golden acrylic paints (high flow, fluids or heavy body or a combination). This brand has a high pigment load, and a diverse array of colors to choose from. They also have iridescent and interference colors which can really enhance a piece. Colors are your choice.

You may also use other brands of your choice like Daler & Rowney, Atelier, Holbein, Winsor & Newton, Grumbacher, and many more. This is not an extensive list, just suggestions.

Paint brushes- I recommend a variety: angular, round tip, flat, mop and filbert

High gloss and matte varnish

Palette knives

Molding/modeling paste

Plastic cup or container for water

Palmolive soap

Paper towels or cloth for wiping and cleaning brushes & materials

Bring in any items that can create textures—tissue paper, string, chicken wire, etc. I suggest visiting Joann Fabrics, Home Depo, Lowe's, etc. for finding items you can use for textures.

You can purchase these items at: Jerry's Artarama (online), Dick Blick Art Materials (online), Jackson's (online), Amazon (online), Michaels, and many other retailers.

Any questions? Please contact me directly: otis.christine@gmail.com