

The logo for 'Arts Cool' features the words 'ARTS' and 'COOL' stacked vertically. Each letter is filled with a different vibrant color, including shades of blue, red, green, yellow, and purple. The letters are bold and blocky, set against a white background.

ARTS COOL

June 6 - July 29

AGES 5 - 17 YRS

Summer Arts Program

Where imaginations come to life!

ARTScool is an enriching summer arts program for children and teens ages 5 – 17. Collaborative, lively, and even a little bit messy—an ARTScool classroom is a place where children’s innate artistic curiosity is nurtured and guided by accredited art instructors. Students learn by participating in immersive arts activities incorporating math, science, language, history, and technology with painting, drawing, mixed media, paper arts, clay, printmaking, assembling 3D sculptures, and more!

WEEK 1 \ JUNE 6-10

COURSES	INSTRUCTOR	AM/PM	AGE	CODE	ROOM
Marvelous Mandalas	Otis	9 am-12 pm	13-17 yrs	SU22-101	104
Sweet Treats	Stowers	9 am-12 pm	5-8 yrs	SU22-102	207
ClaysCOOL	Marshall	9 am-12 pm	5-8 yrs	SU22-103	205
Owls Olé!	Dieter	9 am-12 pm	7-10 yrs	SU22-104	202
Graphite & Charcoal Creations	Flis	9 am-12 pm	9-12 yrs	SU22-105	206
HeartFELT Creations	Pesek	9 am-12 pm	9-12 yrs	SU22-106	200
Photoshop Fun	Owen	9 am-12 pm	7-10 yrs	SU22-107	LIB
Designing Comics Characters	Faber	1-4 pm	13-17 yrs	SU22-108	104
Under The Sea	Stowers	1-4 pm	5-8 yrs	SU22-109	207
Paper Plate Pizazz	Dieter	1-4 pm	5-8 yrs	SU22-110	202
Barrage Of Collage	Otis	1-4 pm	7-10 yrs	SU22-111	200
Fun In The Sun	Flis	1-4 pm	7-10 yrs	SU22-112	206
ClaysCOOL	Marshall	1-4 pm	9-12 yrs	SU22-113	205
Photoshop Fun	Owen	1-4 pm	9-12 yrs	SU22-114	LIB
Early Morning Drop Off	\$25/Mon-Fri	8-9 am	5-17 yrs	SU22-115	
Early Morning Drop Off	\$5 Monday	8-9 am	5-17 yrs	SU22-116	
Early Morning Drop Off	\$5 Tuesday	8-9 am	5-17 yrs	SU22-117	
Early Morning Drop Off	\$5 Wednesday	8-9 am	5-17 yrs	SU22-118	
Early Morning Drop Off	\$5 Thursday	8-9 am	5-17 yrs	SU22-119	
Early Morning Drop Off	\$5 Friday	8-9 am	5-17 yrs	SU22-120	

\$150/class
\$300/week

WEEK 2 \ JUNE 13-17

COURSES	INSTRUCTOR	AM/PM	AGE	CODE	ROOM
Watercolor Flora	Flis	9 am-12 pm	13-17 yrs	SU22-201	104
Watercolor Wonders	Stowers	9 am-12 pm	5-8 yrs	SU22-202	207
Pop Pets	Herrera	9 am-12 pm	5-8 yrs	SU22-203	207
Black & White	Otis	9 am-12 pm	7-10 yrs	SU22-204	200
Lions, Tigers & Bears, Oh My!	Dieter	9 am-12 pm	7-10 yrs	SU22-205	202
ClaysCOOL	Marshall	9 am-12 pm	9-12 yrs	SU22-206	205
Photoshop Fun	Owen	9 am-12 pm	9-12 yrs	SU22-207	LIB
Comics & Sequential Storytelling	Faber	1-4 pm	13-17 yrs	SU22-208	104
Super 3Ds	Herrera	1-4 pm	5-8 yrs	SU22-209	207
Lucky Ladybug	Otis	1-4 pm	5-8 yrs	SU22-210	202
ClaysCOOL	Marshall	1-4 pm	9-12 yrs	SU22-211	205
The Art of Food	Berk	1-4 pm	9-12 yrs	SU22-212	200
Collage Creations	Flis	1-4 pm	7-10 yrs	SU22-213	206
Photoshop Fun	Owen	1-4 pm	7-10 yrs	SU22-214	LIB
Early Morning Drop Off	\$25/Mon-Fri	8-9 am	5-17 yrs	SU22-215	
Early Morning Drop Off	\$5 Monday	8-9 am	5-17 yrs	SU22-216	
Early Morning Drop Off	\$5 Tuesday	8-9 am	5-17 yrs	SU22-217	
Early Morning Drop Off	\$5 Wednesday	8-9 am	5-17 yrs	SU22-218	
Early Morning Drop Off	\$5 Thursday	8-9 am	5-17 yrs	SU22-219	
Early Morning Drop Off	\$5 Friday	8-9 am	5-17 yrs	SU22-220	

WEEK 3 \ JUNE 20-24

COURSES	INSTRUCTOR	AM/PM	AGE	CODE	ROOM
Quilling Creations	Pesek	9 am-12 pm	13-17 yrs	SU22-301	104
Towering Totems	Herrera	9 am-12 pm	5-8 yrs	SU22-302	207
ClaysCOOL	Marshall	9 am-12 pm	5-8 yrs	SU22-303	205
Bling Ring	Flis	9 am-12 pm	9-12 yrs	SU22-304	206
Magnificent Murals	Otis	9 am-12 pm	9-12 yrs	SU22-305	200
Rainbow Swirls & Dragonflies	Dieter	9 am-12 pm	7-10 yrs	SU22-306	202
Photoshop Fun	Owen	9 am-12 pm	7-10 yrs	SU22-207	LIB
ClaysCOOL	Marshall	1-4 pm	13-17 yrs	SU22-308	205
Standing Still	Herrera	1-4 pm	5-8 yrs	SU22-309	207
Seashells By The Seashore	Dieter	1-4 pm	5-8 yrs	SU22-310	202
A Bug's Life	Flis	1-4 pm	7-10 yrs	SU22-311	206
Calligram Image Creations	Otis	1-4 pm	7-10 yrs	SU22-312	200
The Playful Paper	Berk	1-4 pm	9-12 yrs	SU22-313	104
Photoshop Fun	Owen	1-4 pm	9-12 yrs	SU22-314	LIB
Early Morning Drop Off	\$25/Mon-Fri	8-9 am	5-17 yrs	SU22-315	
Early Morning Drop Off	\$5 Monday	8-9 am	5-17 yrs	SU22-316	
Early Morning Drop Off	\$5 Tuesday	8-9 am	5-17 yrs	SU22-317	
Early Morning Drop Off	\$5 Wednesday	8-9 am	5-17 yrs	SU22-318	
Early Morning Drop Off	\$5 Thursday	8-9 am	5-17 yrs	SU22-319	
Early Morning Drop Off	\$5 Friday	8-9 am	5-17 yrs	SU22-320	

\$150/class
\$300/week

WEEK 4 \ JUNE 27-JULY 1

COURSES	INSTRUCTOR	AM/PM	AGE	CODE	ROOM
Going Dotty	Otis	9 am-12 pm	13-17 yrs	SU22-401	104
Stained Scapes	Herrera	9 am-12 pm	5-8 yrs	SU22-402	207
Paper Party!	Stowers	9 am-12 pm	5-8 yrs	SU22-403	202
ClaysCOOL	Marshall	9 am-12 pm	7-10 yrs	SU22-404	205
Winter Wonderland	Dieter	9 am-12 pm	7-10 yrs	SU22-405	200
Patriotic Art	Flis	9 am-12 pm	9-12 yrs	SU22-406	206
Digital Coloring	Faber	9 am-12 pm	9-12 yrs	SU22-407	LIB
No Escaping the "Scape"	Flis	1-4 pm	13-17 yrs	SU22-408	104
ClaysCOOL	Marshall	1-4 pm	5-8 yrs	SU22-409	205
Zen-tangles My Brain	Herrera	1-4 pm	5-8 yrs	SU22-410	207
Decades Of Fun	Otis	1-4 pm	9-12 yrs	SU22-411	200
Deep Blue Sea	Berk	1-4 pm	9-12 yrs	SU22-412	202
Rojo, Blanco & Azul	Dieter	1-4 pm	7-10 yrs	SU22-413	206
Digital Drawing In Photoshop	Faber	1-4 pm	7-10 yrs	SU22-414	LIB
Early Morning Drop Off	\$25/Mon-Fri	8-9 am	5-17 yrs	SU22-415	
Early Morning Drop Off	\$5 Monday	8-9 am	5-17 yrs	SU22-416	
Early Morning Drop Off	\$5 Tuesday	8-9 am	5-17 yrs	SU22-417	
Early Morning Drop Off	\$5 Wednesday	8-9 am	5-17 yrs	SU22-418	
Early Morning Drop Off	\$5 Thursday	8-9 am	5-17 yrs	SU22-419	
Early Morning Drop Off	\$5 Friday	8-9 am	5-17 yrs	SU22-420	

WEEK 5 \ JULY 11-15

COURSES	INSTRUCTOR	AM/PM	AGE	CODE	ROOM
Birds Of A Feather	Flis	9 am-12 pm	13-17 yrs	SU22-501	104
All The Art That's Fit To Print	Herrera	9 am-12 pm	5-8 yrs	SU22-502	207
Delicious Desserts	Walbert	9 am-12 pm	5-8 yrs	SU22-503	200
Absolutely amazing Landscapes	Dunn	9 am-12 pm	7-10 yrs	SU22-504	206
ClaysCOOL	Marshall	9 am-12 pm	9-12 yrs	SU22-505	205
Graphic Design	Otis	9 am-12 pm	9-12 yrs	SU22-506	202
Photoshop Fun	Owen	9 am-12 pm	7-10 yrs	SU22-507	LIB

WEEK 5 \ JULY 11-15 Con't

COURSES	INSTRUCTOR	AM/PM	AGE	CODE	ROOM
ClaysCOOL	Marshall	1-4 pm	13-17 yrs	SU22-508	205
Wet On Wax On Wet	Herrera	1-4 pm	5-8 yrs	SU22-509	207
Painting With A Twist	Walbert	1-4 pm	5-8 yrs	SU22-510	202
Wondrous Weaving	Otis	1-4 pm	7-10 yrs	SU22-511	200
Christmas In July	Flis	1-4 pm	7-10 yrs	SU22-512	206
Draw What You Hate To Draw	Faber	1-4 pm	9-12 yrs	SU22-513	104
Photoshop Fun	Owen	1-4 pm	9-12 yrs	SU22-514	LIB
Early Morning Drop Off	\$25/Mon-Fri	8-9 am	5-17 yrs	SU22-515	
Early Morning Drop Off	\$5 Monday	8-9 am	5-17 yrs	SU22-516	
Early Morning Drop Off	\$5 Tuesday	8-9 am	5-17 yrs	SU22-517	
Early Morning Drop Off	\$5 Wednesday	8-9 am	5-17 yrs	SU22-518	
Early Morning Drop Off	\$5 Thursday	8-9 am	5-17 yrs	SU22-519	
Early Morning Drop Off	\$5 Friday	8-9 am	5-17 yrs	SU22-520	

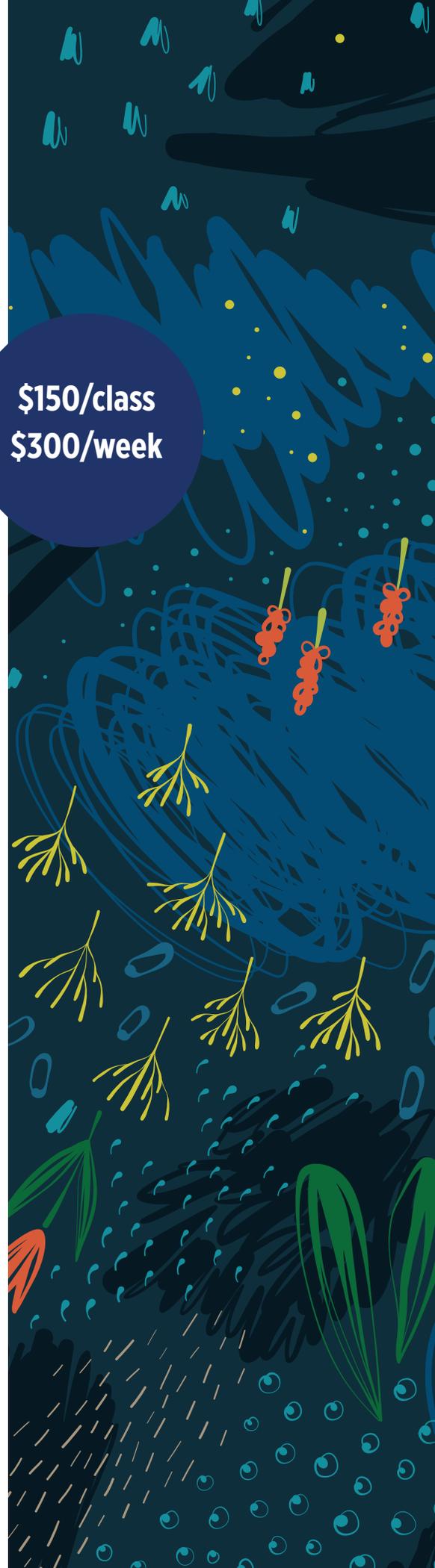
WEEK 6 \ JULY 18-22

COURSES	INSTRUCTOR	AM/PM	AGE	CODE	ROOM
Animal Art	Flis	9 am-12 pm	13-17 yrs	SU22-601	104
Oceanside Adventure	Herrera	9 am-12 pm	5-8 yrs	SU22-602	207
ClaysCOOL	Marshall	9 am-12 pm	5-8 yrs	SU22-603	205
Batik	Walbert	9 am-12 pm	7-10 yrs	SU22-604	202
Reinventing Storybook Art	Dunn	9 am-12 pm	7-10 yrs	SU22-605	206
Rhythm of Repetition	Otis	9 am-12 pm	9-12 yrs	SU22-606	200
Photoshop Fun	Owen	9 am-12 pm	9-12 yrs	SU22-607	LIB
Styled Sculpture	Otis	1-4 pm	13-17 yrs	SU22-608	104
Brushless In Naples	Herrera	1-4 pm	5-8 yrs	SU22-609	207
Self Portrait	Walbert	1-4 pm	5-8 yrs	SU22-610	200
Fins & Feathers	Flis	1-4 pm	9-12 yrs	SU22-611	202
Mermaids, Monsters & More	Dunn	1-4 pm	9-12 yrs	SU22-612	206
ClaysCOOL	Marshall	1-4 pm	7-10 yrs	SU22-613	205
Photoshop Fun	Owen	1-4 pm	7-10 yrs	SU22-614	LIB
Early Morning Drop Off	\$25/Mon-Fri	8-9 am	5-17 yrs	SU22-615	
Early Morning Drop Off	\$5 Monday	8-9 am	5-17 yrs	SU22-616	
Early Morning Drop Off	\$5 Tuesday	8-9 am	5-17 yrs	SU22-617	
Early Morning Drop Off	\$5 Wednesday	8-9 am	5-17 yrs	SU22-618	
Early Morning Drop Off	\$5 Thursday	8-9 am	5-17 yrs	SU22-619	
Early Morning Drop Off	\$5 Friday	8-9 am	5-17 yrs	SU22-620	

WEEK 7 \ JULY 25-29

COURSES	INSTRUCTOR	AM/PM	AGE	CODE	ROOM
Fabulous Fibers	Otis	9 am-12 pm	13-17 yrs	SU22-701	104
Pete The Cat & Friends	Walbert	9 am-12 pm	5-8 yrs	SU22-702	207
Mini Clay Masterpieces	Pesek	9 am-12 pm	7-10 yrs	SU22-703	200
Pet Portraits	Dunn	9 am-12 pm	7-10 yrs	SU22-704	202
Fall In Love With Fall	Flis	9 am-12 pm	9-12 yrs	SU22-705	206
ClaysCOOL	Marshall	9 am-12 pm	9-12 yrs	SU22-706	205
Photoshop Fun	Owen	9 am-12 pm	5-8 yrs	SU22-707	LIB
Pen & Ink	Flis	1-4 pm	13-17 yrs	SU22-708	104
Made In the U.S.A.	Walbert	1-4 pm	5-8 yrs	SU22-709	207
Reinventing Storybook Art	Dunn	1-4 pm	5-8 yrs	SU22-710	200
ClaysCOOL	Marshall	1-4 pm	7-10 yrs	SU22-711	205
Pollacks In Training	Otis	1-4 pm	9-12 yrs	SU22-712	206
Drawing Cartoon Animals	Faber	1-4 pm	9-12 yrs	SU22-713	202
Photoshop Fun	Owen	1-4 pm	7-10 yrs	SU22-714	LIB
Early Morning Drop Off	\$25/Mon-Fri	8-9 am	5-17 yrs	SU22-715	
Early Morning Drop Off	\$5 Monday	8-9 am	5-17 yrs	SU22-716	
Early Morning Drop Off	\$5 Tuesday	8-9 am	5-17 yrs	SU22-717	
Early Morning Drop Off	\$5 Wednesday	8-9 am	5-17 yrs	SU22-718	
Early Morning Drop Off	\$5 Thursday	8-9 am	5-17 yrs	SU22-719	
Early Morning Drop Off	\$5 Friday	8-9 am	5-17 yrs	SU22-720	

\$150/class
\$300/week



ARTScool 2022 Descriptions

A BUG'S LIFE

Stephanie Flis

Tickly, prickly, creepy, crawly bugs come in all shapes and sizes. Let's take a close-up look into insects and their dwellings as we create unique, colorful, mixed media art inspired by them. Let's get buzzzzzzzzing!

ABSOLUTELY AMAZING LANDSCAPES

Kathy Dunn

Work on canvas and textural bases to paint colorfully sunlit land and seascapes. We'll learn about local artists and the old masters as we create glowing sunrises, tree and garden scapes, and a stormy sea. Techniques to create composition, tonal changes and many other basic principles will be discussed during each class.

ALL THE ART THAT'S FIT TO PRINT

Dina Herrera

Transform ordinary newspapers into an amazing variety of colorful crafts and unique artworks. You'll never look at the newspaper the same again!

ANIMAL ART

Stephanie Flis

Capture the individual expressions of your pets in artwork. Learn the techniques to realistically render them in paintings and drawings.

BARRAGE OF COLLAGE

Christine Otis

Create amazing collages by using a variety of paper cut-outs to make your designs. Negative space will be considered, as well as the images and words you use to impart a unique spin on the artwork.

BATIK

Kim Walbert

Learn how to create beautiful & unique batiks with an easy, "no wax" technique that we'll use on embellished totes, wall hangings, pillows, and more.

BIRDS OF A FEATHER

Stephanie Flis

Take flight as we learn how to paint different kinds of birds. We'll examine the style and markings of each type of bird and learn how to capture their unique characteristics.

BLACK & WHITE

Christine Otis

While examining animals that are black and white, we'll also consider animals that are black & white, but also feature one other color such as a pileated woodpecker, a swallowtail butterfly, and an Emperor penguin. Students will paint the animal of their choosing. Be prepared, it may get messy!

BLING RING

Stephanie Flis

Join the creative fun of learning how to craft your own jewelry. We'll explore the techniques for making friendship bracelets, basic beaded pieces, and wire wrapping. You'll be amazed at our awesome accessories!

BRUSHLESS IN NAPLES

Dina Herrera

We'll be ditching our paintbrush and raiding the picnic supplies to use the unique styles & shapes of plastic utensils to create our unusual artworks.

CALLIGRAM IMAGE CREATION

Christine Otis

Arrange text to create a design that represents an object, as well as something that can still be read. This art form relies heavily on typeface, so we'll be using written material as our foundation supply. The experience will be a wild exploration into two worlds: one written & one visual.

CHRISTMAS IN JULY

Stephanie Flis

It's never too late to celebrate! We'll learn how to draw symbols of the season, design some unique ornaments, and have a festive party at the end of the week.

CLAYSCOOL

Kristin Marshall

This class explores the never-ending possibilities of what you can hand build with clay. You will use slabs, coils, slumping, pinching, extruding, and many other techniques to create fun and functional pottery. New projects every week!

COLLAGE CREATIONS

Stephanie Flis

Create your own collage masterpiece by assembling small printed or painted pieces into a single image. Using many colored and textured elements, you will learn how to build a complete collage of your own design.

COMICS AND SEQUENTIAL STORYTELLING

Rich Faber

Learn how to tell your own stories in comics format, using multiple panels to create page layouts, lead your viewer sequentially through a page, and learn clear visual storytelling techniques.

DECADES OF FUN!

Christine Otis

Each decade has certain colors and designs associated with it. We'll explore those elements from the 1950s-1980s, with students creating their own designs inspired by the styles of the different decades.

DEEP BLUE SEA

Donna Berk

"Just look at the world around you. Right here on the ocean floor. Such wonderful things surround you. What more are you looking for?" Using primarily watercolor and mixed media, we'll draw & paint the unique life under the sea.

DELICIOUS DESSERTS

Kim Walbert

This sugary & artistic menu features papier-mâché ice cream, cake drawings, cupcake collages, and lots more to tempt your artistic sweet tooth.

DESIGNING COMICS CHARACTERS

Rich Faber

Work with a professional comic artist to create, design, and color your own characters! A fun and creative class emphasizing individual ideas and creativity.

DIGITAL COLORING

Rich Faber

A fun, interactive course, showing the basics of how to easily color drawings in Adobe Photoshop. Receive step by step instruction in scanning art and creating digital coloring layers over line drawings for a slick & clean coloring experience.

DIGITAL DRAWING IN PHOTOSHOP

Rich Faber

Learn to draw digitally, using the various drawing tools in Photoshop and working with a stylus and tablet. Students will be drawing their own concepts, executing them onscreen, then printing the end results.

DRAW WHAT YOU HATE TO DRAW!

Rich Faber

Everyone has stuff they don't like to draw, so they avoid it. This class will challenge students to draw subjects they want to get better at drawing, and will give them the tools to learn to draw those very subjects well.

DRAWING CARTOON ANIMALS

Rich Faber

Everyone loves drawing animals! This fun class will teach students how to draw them as characters, just like in their favorite comics and cartoons!

FABULOUS FIBERS

Christine Otis

An art form that engages both sides of the brain, you'll learn different knitting stitches and how to manipulate them to create distinct patterns. Students will find this artistic process both rhythmic & calming in their creative endeavors.

FALL IN LOVE WITH FALL

Stephanie Flis

Get some relief from the summer heat as we use the upcoming change in season as our inspiration. We'll draw and paint, embracing the colors of the changing leaves and warm tones of autumn in our artwork.

FINS & FEATHERS

Stephanie Flis

Whether they swim or soar, our artwork will be inspired by fish and birds. We'll use reference images and our imagination to design these unique creatures.

FUN IN THE SUN

Stephanie Flis

Let's take a trip to the beach and get inspired by everything sandy and sunny. We'll use the seaside as our inspiration to paint and design amazing acrylic artworks.

GOING DOTTY

Christine Otis

Pointillism is fun & freeing when you create artwork by painting with dots. Georges Seurat and Paul Signac began using dots to form their images in the mid-1880s and you'll begin your journey using this simple, but effective painting technique.

GRAPHIC DESIGN

Christine Otis

We'll use white, grey and black to create graphic images that will take flight into a world of geometric shapes, lines and designs. Use reference from other images, so you can hone your design skills to produce striking works of art.

GRAPHITE & CHARCOAL CREATIONS

Stephanie Flis

Create a variety of artwork using this medium. Drawings will include both observation and subjects from our imagination. Whether we're designing using broad strokes or focusing on fine details, each piece will be unique.

HEARTFELT CREATIONS

Marjorie Pesek

Cute animals, silly monsters and much more come together using brightly-colored felt and simple stitching. Truly, no previous sewing skills required!

LIONS, TIGERS AND BEARS, OH MY!

Sabrina Dieter

This trio of fierce & furry animals will inspire us to create great art using a variety of artistic mediums. We'll learn animals in Spanish, listen to books & music in Spanish, and each student will create a unique piñata to take home.

LUCKY LADYBUG

Christine Otis

This red & black beauty, considered to be a symbol of good luck, will be our inspiration as we follow her journey in nature, capturing her various adventures using watercolor.

MADE IN THE U.S.A.

Kim Walbert

This class is a 100% American adventure! So grab your suitcase (portfolio) and come create loads of paintings, prints and collages, each inspired by sights, scenes and fun facts about some of our 50 states.

MAGNIFICENT MURALS

Christine Otis

Explore the styles & techniques of mural artists, using them as inspiration for creating our own murals. We'll construct "mock" murals by painting with the table on its side and painting a piece while it's on the floor. Be prepared to get messy!

MARVELOUS MANDALAS

Christine Otis

Explore monochromatic colors and color choice in creating mandalas using tools and paint. This class also emphasizes the importance of proportion and geometry to create the intricate & unique designs of the mandala.

MERMAIDS, MONSTERS AND MORE

Kathy Dunn

Create fantastic mythical creatures and unique sculpture-like images on canvas. We'll look at the works of several local artists, using their diverse techniques and materials to invent our own cool masterpieces!

MINI CLAY MASTERPIECES

Marjorie Pesek

Create oven-baked, colorful mini sculptures of monsters, animals, food, and much more using polymer clay and techniques like slabs, pinching, and coils.

NO ESCAPING THE "SCAPE"

Stephanie Flis

Using a variety of art media, we'll be exploring landscapes, seascapes and cityscapes. Learn how to draw and paint the unique characteristics of each type of scene.

OCEANSIDE ADVENTURE

Dina Herrera

Sandy toes and a sun-kissed nose! Texture is the name of the game as we create art inspired by a day at the beach.

OWLS OLÉ!

Sabrina Dieter

Capture these wise, winged creatures using a variety of artistic mediums while listening to Spanish music, hearing stories in Spanish, and ending the week breaking open a piñata. This class will be a hoot!

PAINTING WITH A TWIST

Kim Walbert

Experiment with loads of unusual painting instruments, including marbles, sponges, brooms, gadgets and gizmos. There are NO ordinary paintbrushes in this class!

PAPER PARTY!

Sara Stowers

Use your creativity and imagination to turn flat pieces of paper into wondrous and unique, artistic 2D & 3D masterpieces. We'll make projects in collage, origami, and sculpture.

PAPER PLATE PIZAZZ

Sabrina Dieter

From a simple paper plate, you'll be amazed at what we can create! Students will turn this ordinary picnic item into a grinning hippopotamus, gorgeous sun catchers, and colorful mandalas.

PATRIOTIC ART

Stephanie Flis

Celebrate our independence through art. This summer holiday symbolized by stars & stripes will be our inspiration as we design & create unique artworks.

PEN & INK

Stephanie Flis

Explore the drawing techniques for using pen & ink to design unique works of art. We'll learn about contrast, shading, linework and mark making to capture our subjects in detail.

PET PORTRAITS

Kathy Dunn

Students will focus on developing powerful 3-D animal portraits. Using a variety of mixed media, students will paint on different surfaces. We'll learn under-washing and lifting techniques, as well as how to create texture and study basic animal anatomy.

PETE THE CAT AND FRIENDS

Kim Walbert

The groovy series of stories by James and Kimberly Dean will be used as inspiration for a Pete the Cat puppet, 3D papier-mâché Pete, and loads of paintings that include Pete and friends.

PHOTOSHOP FUN

Melissa Owen

Learn the basics of Photoshop Elements or hone your existing computer design skills while creating & artistically enhancing photos, and experimenting with editing techniques to create amazing digital artworks.

POLLACKS IN TRAINING

Christine Otis

Splatter and drip your Pollack-like designs onto canvases and learn how creating can be so much fun! Using different colors daily from a larger color palette, each design will be vibrant and unique.

POP PETS

Dina Herrera

Inspired by the style of artist Romero Britto and using his techniques, students will transform their pets and other animals into colorful, pop art masterpieces.

QUILLING CREATIONS

Marjorie Pesek

Learn the ancient art form of rolling colorful paper coils and arranging them in a variety of patterns to create intricate & decorative 3D artwork such as butterflies, hearts, flowers, and even jewelry!

RAINBOW SWIRLS & DRAGONFLIES

Sabrina Dieter

Creativity will soar as we design dragonflies using all the colors in the rainbow in a variety of 2D and 3D art. This class will make your heart flutter and fly high in the sky!

REINVENTING STORYBOOK ART

Kathy Dunn

Let's explore several children's book authors and create unique work using similar styles and materials. We'll design iridescent butterflies like Leo and Diane Dillon, the strong, vibrant art of Marcia Brown, as well as collage art by Leo Lionni. Projects will utilize a wide range of materials and allow for lots of exciting, individual expression.

RHYTHM OF REPETITION

Christine Otis

Explore the art of repeating patterns and learn the techniques to make a unique design such as a half drop and graphic pattern.

ROJO, BLANCO & AZUL

Sabrina Dieter

The color theme for the week in Spanish will kick off the 4th of July weekend with a bang as students create art in red, white and blue. We'll cap off this patriotic week by breaking open a piñata.

SEASHELLS BY THE SEA SHORE

Sabrina Dieter

Sail into summer as students design sea themed art using a variety of artistic mediums. We'll listen to Spanish music and create our own beach, boat and shell scene while learning the vocabulary in Spanish.

SELF PORTRAIT

Kim Walbert

Learn about proportion and color with traditional painted, abstract, three dimensional and even a 100-year old self portrait.

STANDING STILL

Dina Herrera

It's time to leave crayons behind as we explore the world of oil pastels. We'll create beautiful still lifes set against contrasting backgrounds.

STAINED SCAPES

Dina Herrera

Using a "stained glass" technique, students will capture the colorful "scapes" of the natural world.

STYLED SCULPTURE

Christine Otis

Explore the various techniques of working with wax and plaster to create incredible, free-standing sculpted artworks.

SWEET TREATS

Sara Stowers

Looking to Wayne Thiebaud for inspiration, we will create 2D & 3D artworks of delicious desserts, while using a variety of art materials & methods.

SUPER 3DS

Dina Herrera

Starting with a center design of their own creation, students will then transform the rest of the background into a colorful, "stained glass" pattern using one-point perspective.

THE ART OF FOOD

Donna Berk

"Food, glorious food, marvelous food, fabulous food, beautiful food." Using primarily watercolor and some mixed media, we'll create still life paintings and two dimensional mosaics with food as our inspiration.

THE PLAYFUL PAPER

Donna Berk

Let's make something fun this week! Paper will be the magical material we use to design & craft amazing artworks.

TOWERING TOTEMS

Dina Herrera

Learn about Native American totem poles and what their unique symbols represent. We'll create artwork in the style of these skilled craftsman and design our own mask.

UNDER THE SEA

Sara Stowers

Dive deep into recreating the oceans of Florida and beyond to discover sea creatures big and small.

WATERCOLOR FLORA

Stephanie Flis

Get back to nature as we learn how to paint the world of flora from observation, photo reference & our imagination. Capture the unique shapes, colors, and details of the natural world in your artwork.

WATERCOLOR WONDERS

Sara Stowers

Students will explore science in artwork, using different watercolor techniques to apply color to blank paper. We'll experiment with water resistance, soak stain and more to create abstract artworks in glorious color.

WET ON WAX ON WET

Dina Herrera

Explore the beauty of extraordinary color combinations. Applying different artistic techniques to water, different types of paint and other materials, we'll create unforgettable art.

WINTER WONDERLAND

Sabrina Dieter

Cool off in the summer heat! Snowflakes and snowmen who come to life will fill our winter scene with unique snowy details.

WONDROUS WEAVING

Christine Otis

Weave your way into making functional textiles by learning the techniques for interlacing colorful strands. You'll learn the basics of weaving, terminology, tools, and materials as you move through the loom to create your piece.

ZEN-TANGLES MY BRAIN

Dina Herrera

Create a mandala-zentangle style of art by exploring the variety of lines and colors that can be used to create a joyful and color-explosive mini masterpiece.



PLEASE DOUBLE CHECK THE CALENDAR AND DETERMINE YOUR CHILD'S INTEREST IN SPECIFIC CLASSES BEFORE REGISTERING FOR ARTSCOOL. Naples Art education department works hard to schedule each class, monitor headcount, and coordinate instructors. When you register your child for a spot in one of our programs, you are reserving a space and committing to join us for that week and time.

Summer Arts Program

PLEASE NOTE THE FOLLOWING

- Tuition is \$150 for 5-day class (supplies included).
- Each class runs 3 hours per day for 5 days at 9:00 a.m. to 12:00 p.m. or 1:00 p.m. to 4:00 p.m.
- Registration closes at 5:00 p.m. the Sunday before that week's classes begin.
- Students should bring a drink and snack for the mid-class break.
- Students enrolled all day (AM & PM classes) must bring a bagged lunch from home. Refrigerator space is not available, so please pack accordingly.
- Early morning drop-off between 8:00 and 9:00 a.m. is available for \$5 per day. Please pre-register online. No aftercare is provided, so prompt pick up at the end of class is required.
- Students not being dropped off early must be accompanied to their class room and signed in on the roster by a parent or guardian.
- All students must be signed out on the classroom roster at the end of class.

ARTSCOOL EDUCATION POLICIES

- Due to class scheduling, purchasing of supplies, and our contract with the instructors, the DEADLINE for a REFUND to withdraw or TRANSFER is at 1:00 p.m. on the Wednesday before the class begins. (Five days prior to the start of class).
- All transfers and cancellations will incur a \$20 fee.
- Once a class has begun, a registered student may NOT transfer to another class.
- There are no make-up classes due to student illness, travel, or other reasons that are not the responsibility of Naples Art. While we sympathize with your situation, we have contractual obligations to our instructors that must be met, regardless of whether a registered student attends class or not. We are unable to prorate tuition for missed classes.
- Classes not meeting the minimum enrollment numbers will be cancelled five days prior to their start. Please do not wait to sign up for a class. Your child's registration may be the one that determines whether a class will run or be cancelled. Our contract with instructors requires us to give them an accurate head count five days prior to the start of class.